

CHSN  
CALO  
UHE

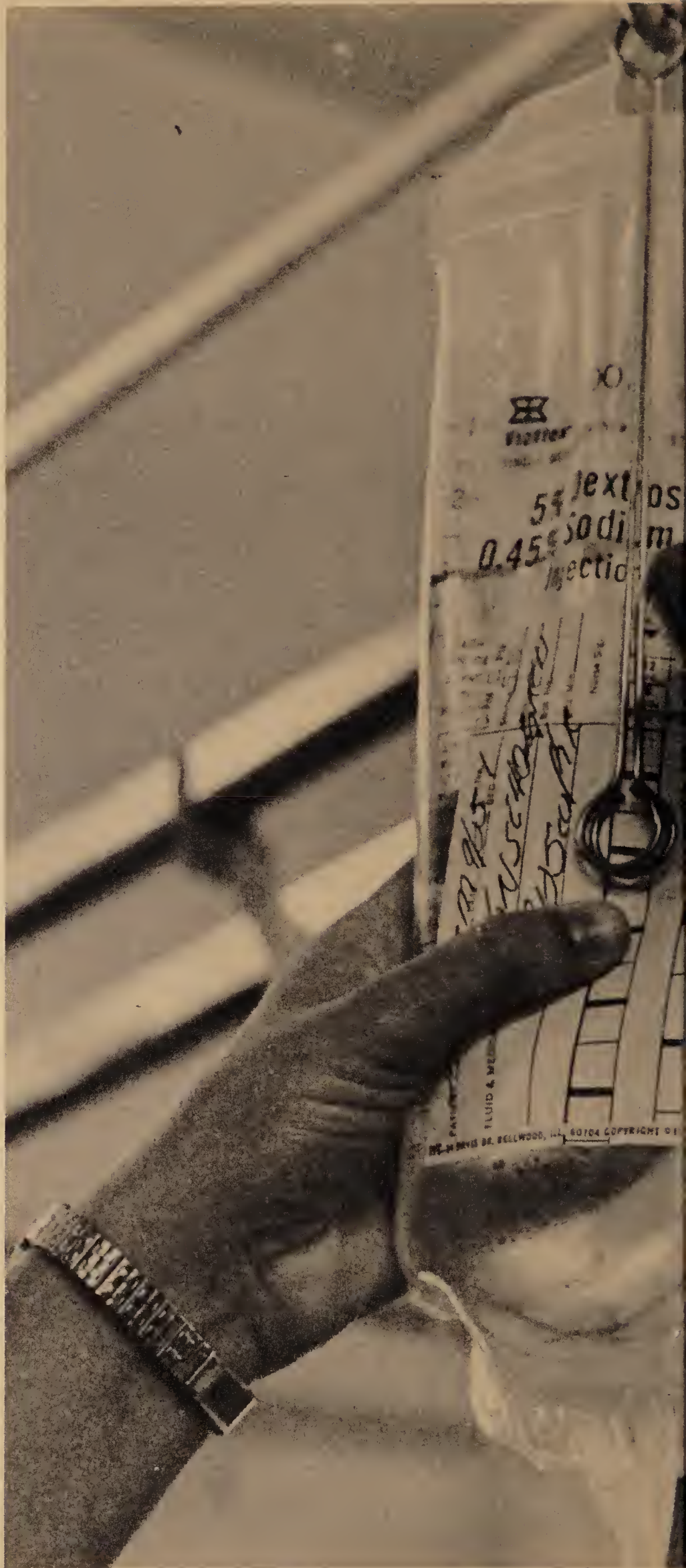
CHSN CALO UHE CAPES 1980

# CHSN

## CLOSE UP

Nursing. A truly rewarding career. And, like a diamond, it has many, many facets. Charity Hospital School of Nursing also has many facets. We are proud of our school, confident that it produces the best of qualities in nurses. "The school aims to graduate persons who are committed to the betterment of mankind and who hold attitudes, competencies and values desirable in the professional nurse." We have tried to comprise a **CLOSE UP** look at how that aim is accomplished. We hope that in so doing, you find many cherishable memories and hold the 1980 school year as a special one. Enjoy!

Sincerely,  
Ann Baehr, Editor







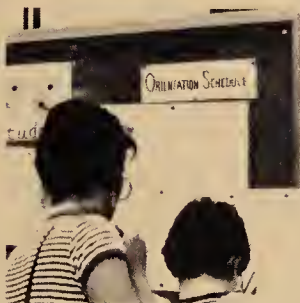
# Take a

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## **CLOSER LOOK**



Faculty\_\_\_\_\_16



Classes\_\_\_\_\_28



Clubs\_\_\_\_\_90



Activities\_\_\_\_\_112







For all students is the post office. These boxes hold correspondence for home, information of upcoming events in the school.

# CAQUES AND CAQUES 1980



Elliot Roberts  
Director, Charity Hospital  
at New Orleans





# Hospital

## CLOSE UP

Charity Hospital is licensed for 1500 adult and pediatric beds of which 1276 are staffed. It provides health services averaging 855 per day, and 2055 out-patients are seen daily. The hospital staff includes staff positions plus students from Tulane Medical Center, Louisiana State University Medical Center, nursing students from Charity and various others. There are approximately 423 resident house officers. It is considered one of the best educational mediums in the U.S. today. Out of its doors walk some of the most skilled and experienced members of the medical profession.





School Activities provide enjoyment and relaxation in the student's busy schedule.



Hundreds of copies are made each day in preparation for the week's assignments.





A family that works together plays together.



A job is never finished until the paperwork is done.



# Clinical CLOSE UP

Nursing experience in the clinical area begins immediately for the Charity student. From the immediate basic needs to total patient care, the student has a commitment to the patients to whom they are assigned.





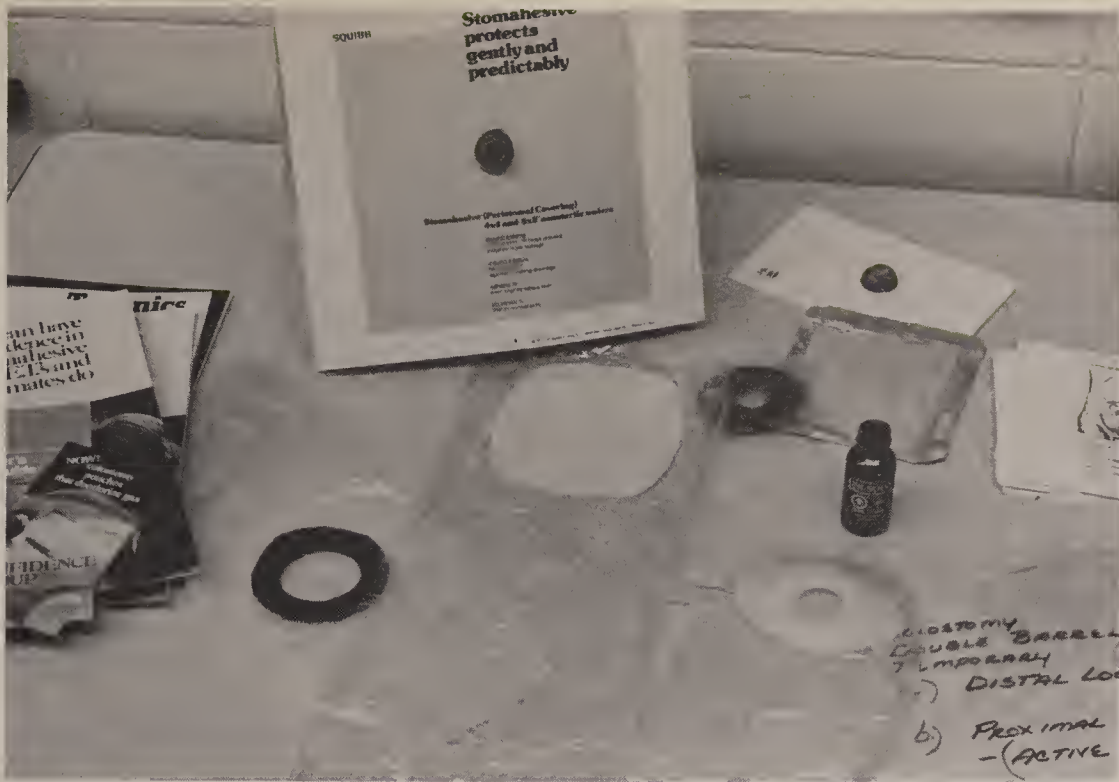




# NEVERENDING, EVERCHANGING







Teaching aids are often used in lecture to reemphasize the material.



Overwhelming enthusiasm always precedes lectures.





A successful spike for the opponent's team.



Cue ball into the corner pocket . . .



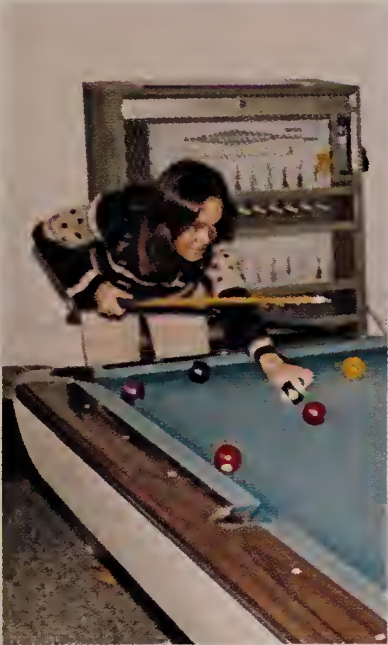




# Recreation

## CLOSE UP

Charity provides numerous recreational facilities to their students. An olympic indoor pool, a double gymnasium, plus ping pong, foosball and pool tables make those few and far between spare moments enjoyable and relaxing.



Try to foos the ball into OUR net this time.



Moving in is a painstakingly long but necessary job as the students attempt to get ready for the semester to begin.



Often students enjoy an afternoon nap after the long hours of lecture and clinical experience.







## DORM LIFE



Soon the bare dorm walls become colorfully decorated with posters, pictures, and plants to create a second home.

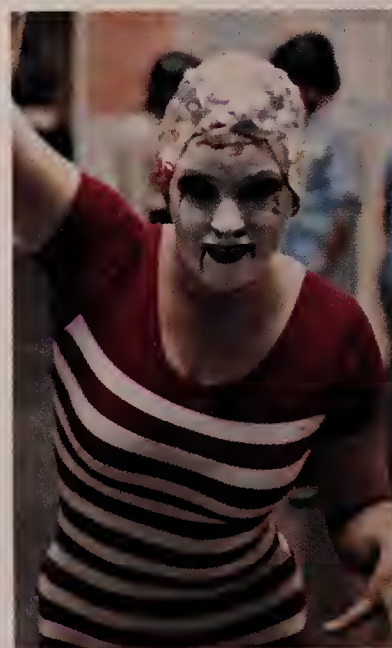




# Party

## CLOSE UP

The school sponsors several activities for the students. Semi-annual formals, lakefront picnics and cookouts, banquets and the like help to provide relaxation and enjoyment, in addition to bringing us closer together. "We ARE family!"









# Faculty

## CLOSE UP









**Director**  
**Sister Blanche McDonnell**







## Associate Director Sally Cooper, R.N.

"My role is primarily concerned with coordination of activities of all departments of the school to see that the school program is conducted effectively. Much of my time is spent consulting with department heads and coordinators to promote harmonious working relationships, conducting the administration of the school and, most important of all, providing a beneficial learning experience for the students."



## Gail Barrau, R.N.

**Director of Education.** "My role involves applying the 'nursing process' to the overall curriculum. I try to help create an atmosphere which will foster the professional and personal growth of students and faculty as the students strive toward their goal—to be a graduate of CHSN!"



## Julia Spratt, R.N.

**Director of Administration.** "My position involves the non-curriculum administrative functions of the school. This office serves as the liaison between the school and various departments of Charity Hospital to provide for day to day operations of the faculty."



**RUTH WALLACE, R.N.; Registrar.** "Records of all graduates, enrolled students, and students who withdrew from 1894 through the present are housed in this department. These records plus the curriculum descriptions would give an almost complete history of the school. The Alumni Association also operates through this office."



**CINDY BENIGER, R.N.; Assistant Registrar, Director of Admissions and Recruitment.** "It is my privilege to represent the School of Nursing at recruitment visits and in the office of admissions. I attempt to give applicants their first glimpse of our school and hope to assist them in making their dream a reality."



**DORIS BURVANT, R.N.; Director of Student Affairs.** "My responsibilities in the school focuses upon all areas of the student's life: health, learning, dormitory living and government. I recognize the importance of coordinating all these aspects in fulfilling the needs of the student."



**JOANNE REDMANN; Director of Student Activities.** "I have the very pleasant responsibility of helping the students plan and actualize all of the social activities each semester from the smallest party to the largest reception, and perpetuating their memories in the Caps and Capes."



**CAROL MONAHAN; Director of Financial Aid.** "My job involves serving the students by providing to as many eligible students as possible the financial assistance needed to enroll and complete their education regardless of the limitations of their personal financial resources."



**JUDY HALLER; Financial Aid Assistant.** "My job is to provide financial support from federal, state, and local sources to eligible students in need of this assistance to pursue their nursing education. Focusing on the student as an individual is an integral part of our financial operation."



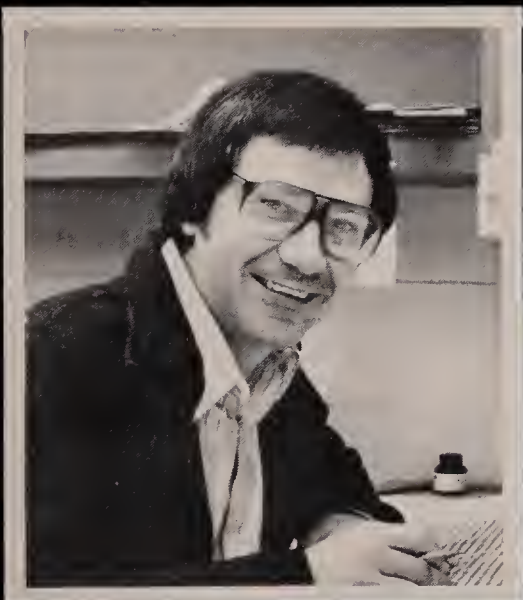
**DEBORAH MEIS; Director of Counseling Department.** "I see my role as offering help to students with any type of personal problem which impedes the learning process. My aim is to offer emotional support and assistance to the students as they progress through the program at CHSN."



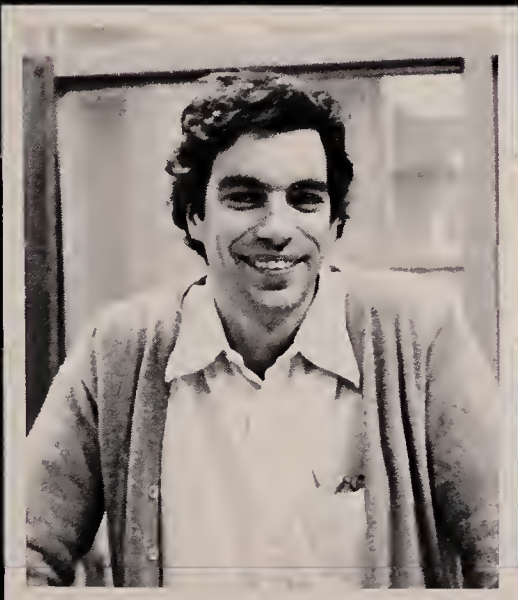
**VIVAN JOHNSON; Director of Developmental Learning.** "I view my role at CHSN as being a facilitator of learning, a resource person in school survival skills and a counselor who deals openly and honestly with students in all phases of their academic and personal life."



**DOLORES BRANAN; Developmental Education Assistant.** "My duties include assisting the students working in the Learning Laboratory and being available to all students for academic counseling in the areas of study skills, note-taking skills, and test-taking skills."



**RICK CROUSE; Audio-Visual Coordinator.** "My main responsibility is to coordinate the activities in the A-V Dept. This includes providing programs for classroom instruction, helping with outside teaching assignments for students, and other special projects that the school may need throughout the year."



**BRUCE ABBOT; Library Coordinator.** "My job is to see that the library and informational needs of students and faculty are met. This involves personal assistance to students and faculty as well as administrative responsibility for the library."



**ANGELA MORTENSEN; Residence Director.** "As residence director it is my duty to supervise the handling of all dormitory related activities and problems. I direct the residence staff who work diligently to provide the smooth operation of the facility for the comfort of the students."



**Sr. Mary Kay Kinberger**  
Med.-Surg. Nursing II



**Margaret Washington**  
Comm.-Psych. Nursing



**Suzanne Riche**  
Med.-Surg. Nursing I



**Mary Ann Maher**  
Maternal-Child Nursing



**Lajune London**  
Intro. to Med.-Surg.  
Nursing



**Ruth Wohn**  
Intro. to Nursing





**Kathy Ayme**  
Maternal-Child Nursing



**Betty Baird**  
Intro. to Med.-Surg.



**Carolyn Beaman**  
Med.-Surg. Nursing I



**Jeanette Bellina**  
Med.-Surg. Nursing II



**Martha Bringhurst**  
Med.-Surg. Nursing II



**Doris Burvant**  
Trends in Nursing



**Linda Carruth**  
Med.-Surg. Nursing II



**Stephanie Casey**  
Intro. to Med.-Surg.



**Phyllis Chelette**  
Comm.-Psych. Nursing



**Sr. Catherine Chernick**  
Comm.-Psych Nursing



**Cheryl Cusimano**  
Med.-Surg. Nursing I



**Charlene Davis**  
Comm.-Psych. Nursing



**Suzette Davis**  
Med.-Surg. Nursing I



**Patricia Egers**  
Med.-Surg. Nursing II



**Margie Gareis**  
Intro. to Nursing



**Gloria Gernhauser**  
Nutrition





**Carol Goldsby**  
Maternal-Child Nursing



**Claudia Gordon**  
Intro. to Nursing



**Cynthia Hoppe**  
Maternal-Child Nursing



**Carol Intemann**  
Comm.-Psych. Nursing



**Aurora King**  
Med.-Surg. Nursing II



**Iedieth Livingston**  
Comm.-Psych. Nursing



**Linda Maund**  
Med.-Surg. Nursing I



**Virginia McDougall**  
Maternal-Child Nursing



**Marie McGregor**  
Med.-Surg. Nursing I



**Pat McPhearson**  
Maternal-Child Nursing



**MaryLou Medlin**  
Pharmacology



**Joan Mittlebron**  
Intro. to Nursing



**Alexia Nazar**  
Maternal-Child Nursing



**Alma Nixon**  
Intro. to Nursing



**Beryl Parmelee**  
Med.-Surg. Nursing II



**June Pittmann**  
Intro. to Med.-Surg.





**Mary Beth Quave**  
Maternal-Child Nursing



**Kathleen Rantz**  
Med.-Surg. Nursing II



**Lillian Reed**  
Intro. to Med.-Surg.



**Lisa Rodriguez**  
Intro to Med.-Surg.



**Florence Saulny**  
Intro. to Med.-Surg.



**Susan Schaff**  
Med.-Surg Nursing I



**Liz Seigler**  
Maternal-Child Nursing



**Sr. Genevieve Sullivan**  
Comm.-Psych. Nursing



**Pat Tillman**  
Comm.-Psych. Nursing



**Virginia Tippin**  
Comm.-Psych. Nursing



**Nancy Welsh**  
Comm.-Psych. Nursing



**Rosemary White**  
Med.-Surg. Nursing I





**Gloria Alfano**  
Housemother



**Neather Andrews**  
Elevator Operator



**Elaine Argote**  
Executive Secretary



**Sharon Barnes**  
Secretary



**Esther Brown**  
Housemother



**Edna Comeaux**  
Housemother



**Liz Fortenberry**  
Library Assistant



**Lan De Generes**  
Media Specialist



**Delores Gill**  
Clerk-Typist



**Bernadine Graff**  
Housemother



**Mary Hatfield**  
Receptionist



**Irene Hill**  
Housemother





**Mary Holt**  
Librarian



**Margaret LaChute**  
Housemother



**Mary Ladner**  
Clerk-Typist



**Alma LeBlanc**  
Receptionist



**Marie Lind**  
Clerk-Typist



**Father Meyers**  
Chaplain



**Diane Morales**  
Secretary



**Regina Richards**  
Post Mistress



**Virginia Roubleau**  
Asst. Librarian



**Joyce Smith**  
Typist



**Lionel Stiglets**  
Audio-Visual Manager



**Alan Worley**  
Media Specialist



# Classes

## CLOSE UP









## Medical-Surgical Nursing II

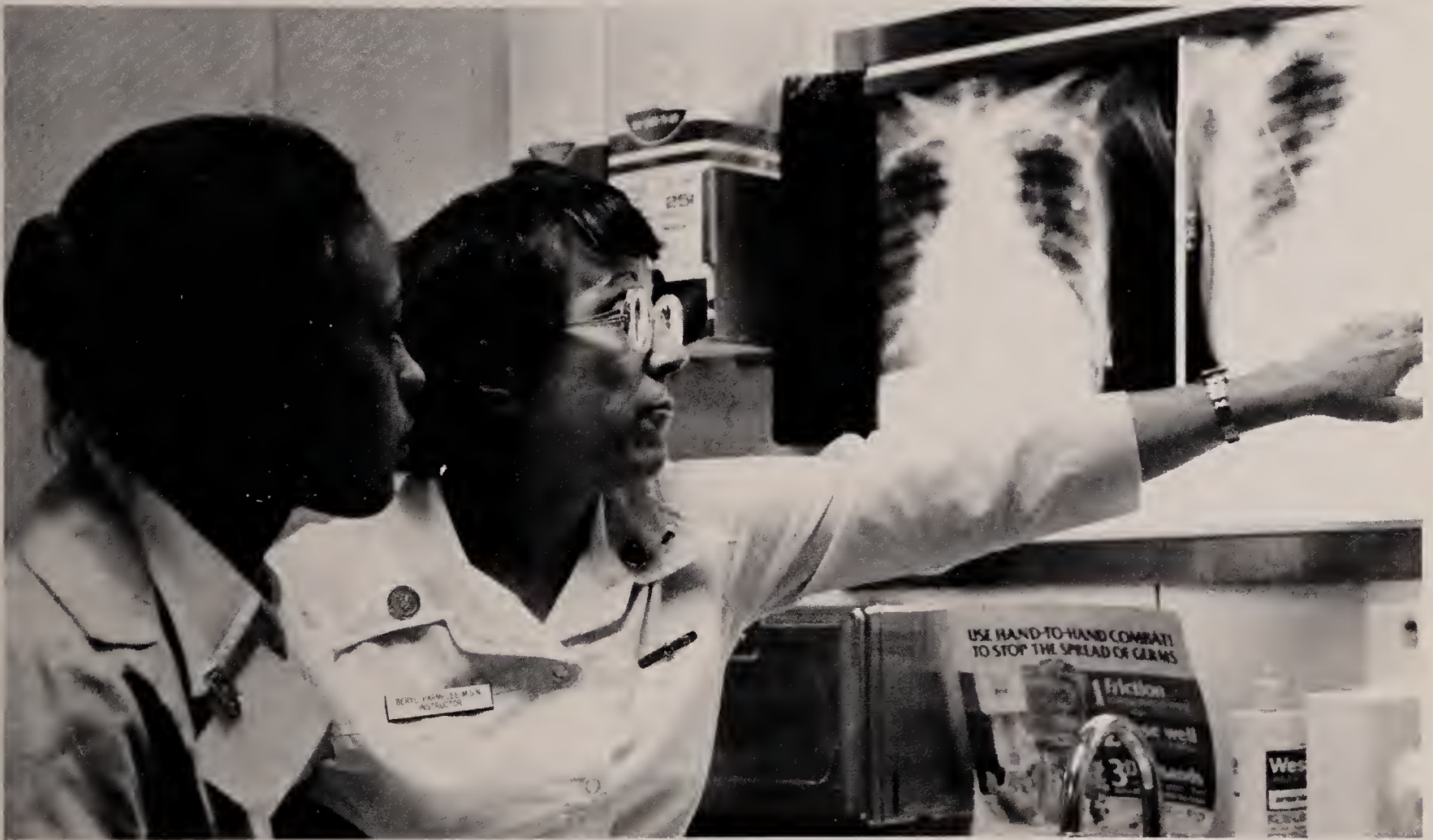
Medical-Surgical Nursing II is a twelve credit hour senior course which offers concurrent theory and nursing experience in caring for adult patients with complex nursing problems. Special emphasis is placed upon utilizing the nursing process in nursing management and in caring for the critically ill or dying person. One of the main aims of this course is to integrate all previously acquired knowledge and skills with newly acquired information and skills necessary for rendering comprehensive nursing care to acute and critically ill patients with multiple nursing problems. The clinical areas that are utilized at Charity Hospital include: the medical and surgical units for team nursing and management principles; the intensive care units for nursing the critically ill patient; the neurosurgical unit for nursing the neurological and neurosurgical patient; the emergency room and west admit room for nursing of the trauma patient. The intensive care units at Veteran's Hospital are also utilized by this course. At the end of our course, we hope our students have grasped one major concept—"We've only just begun—to learn!"







Constant monitoring and observation are essential in the care of the critically ill patient.



Mrs. Parmelee and a student discuss a patient's chest x-rays. Lung infiltrates seen early on these films insure prompt

nursing care to prevent or treat pneumonia.



# Community-Psychiatric Nursing

Community-Psychiatric Nursing is a twelve credit hour course offered during the third year of the nursing curriculum to further the development of the student toward a beginning level of professional nursing practice. The course offers concurrent theory and nursing experience in community nursing and psychiatric nursing. Establishing therapeutic nurse-patient relationships, with individuals and small groups of patients, is the major focus of the psychiatric nursing experience. Emphasis is placed on refining communication and interpersonal relationship skills, on understanding behavior—both normal and disturbed, and on implementing the role of the nurse in psychiatric care. The focus of the community nursing component is on the role of the nurse in health care systems other than in-patient hospital settings. Experience includes planning and implementing nursing care for patients and families in outpatient clinics, patients' homes, health centers, and other community agencies. Emphasis is placed on understanding the role of nurses in a team approach to health care in the community, including preventive and follow-up nursing care. Upon completion of Community-Psychiatric Nursing, the student will become more sensitive to the needs of others and have a greater comprehension of the conflicts human beings face in their daily task of living. The student who has this preparation will be able to intervene at various levels of prevention within the health-illness continuum.







Blood pressure screening is one of the many community projects the students engage in.



Vicki Conrad chats with a mother during one of their trips to the airport.



# SENIORS

Beverly Anderson

Kerr Armand

Carolyn Avolio



Sandra Bailey



1, 2, 3, 4, 5, 6, 7, ...

Corinne Barton



Cindy Baudouin

"This is in my job description?" Cindy asks.





# SENIORS



Arlene Becker

Sue and Francine take a look at EKG strips.



Laurie Bentz



Sara Berry

Therapeutic use of silence!



Mary Bertrand

Jennifer Blanchard

Bill Borne



# SENIORS

Claudette Boudreaux

Dorey exclaims, "I think I'd rather be a model!"



Mary V. Brennan



Peggy Broussard

Sharon says, "It was here a minute ago!"



JoAnn Brown

Pamela Buggage

Sharon Burel





# SENIORS



Robin Calecas



Donna Cerniglia



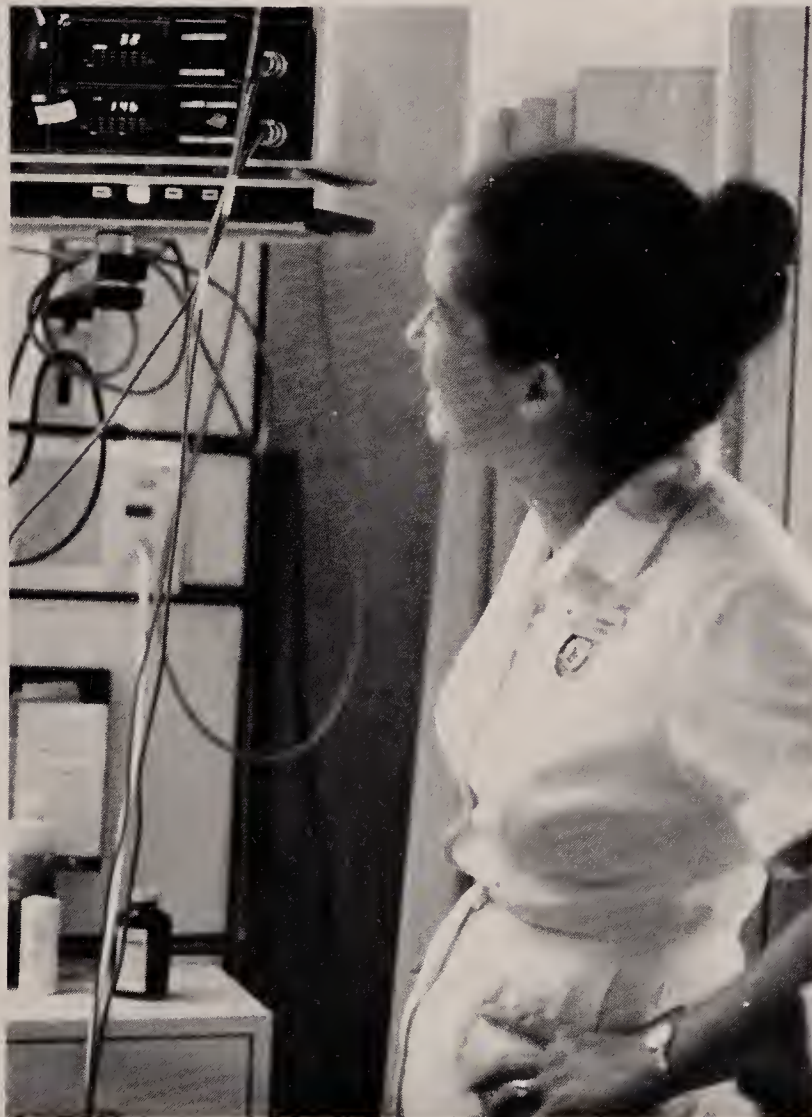
Vicki Chauffe



Victoria Conrad



Colleen Crowell



Phyllis is amazed, "How do you like that, real waves!"



Erin Daniels



450ccs TBA



# SENIORS

Karen DelValle

Diane Dugue

Susan Dukes



Sheri Fitzgerald

Cheryl asks, "Anyone for O.J. and FeSO<sub>4</sub>?"



Judy Fousch

Betty checks out the chest tube drainage.





# SENIORS



Toni Gourgues



Melanie Granier

Bonnie McDonald masters the art of observation.



Debbie Grannon



Nancy Grass



Avis Gray



Ann Guillory



Karen Guillot





# SENIORS



Jennifer Hamilton

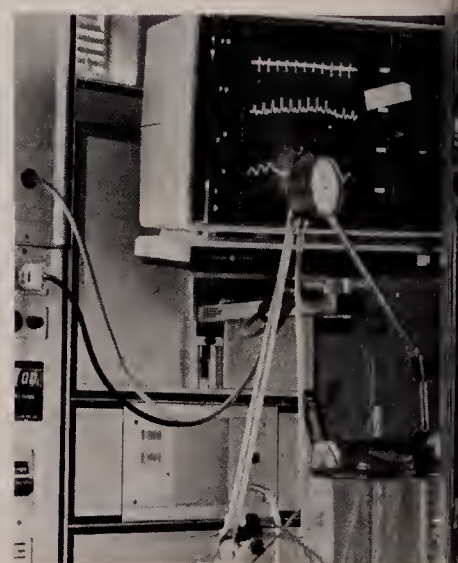
Bewildered Belinda asks,  
"This line goes where, Ms.  
Egers?"



Veronica Hankton

Crystal Harry

Suzanne Hebert



Becky Hefler

Jerrilyn Hines



# SENIORS



Marilyn James



Sharon James



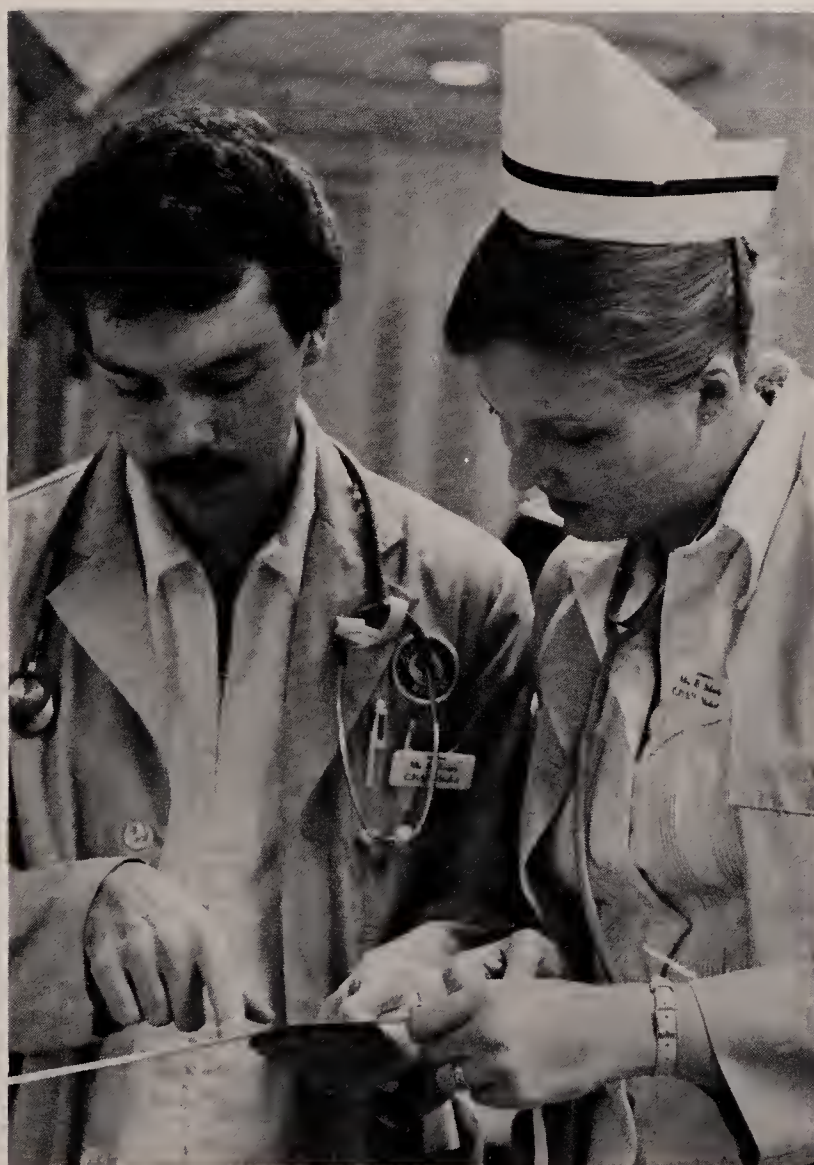
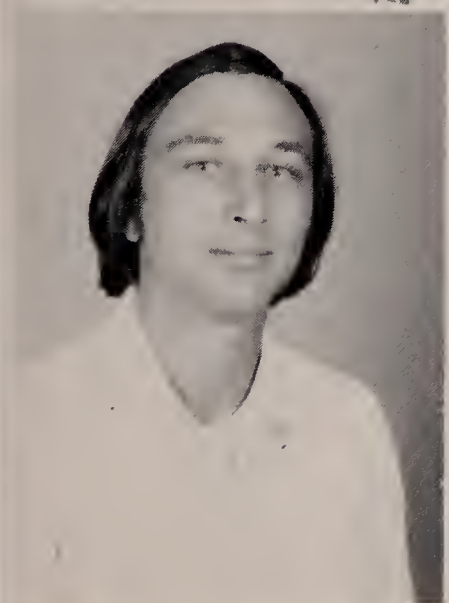
Karen Jameson



Paula Kensler



Karen King



Wayne LaBiche



Mike says to Bonnie, "I don't remember seeing this in the notes."



# SENIORS

Ruth Lassere

Sarah Lattie



Jane Leblanc

Linda Leblanc

Carol Ledoux



Jovita Lee



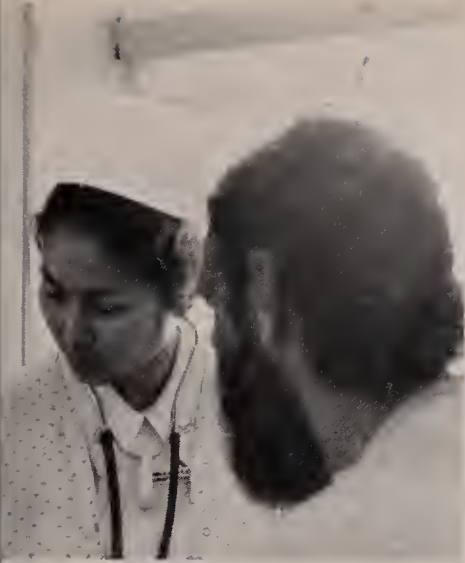
Lisa Lenfant

Cindy Boudouin tells Sue Dukes, "I told you Psyc. was fun!"





# SENIORS



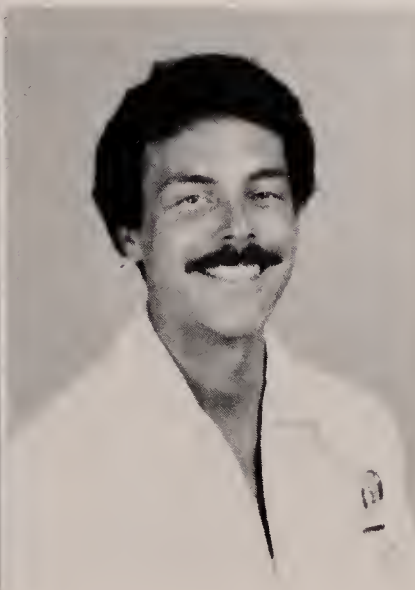
Patricia Leonards

Bonnie Schmitz patiently asks,  
"Why don't you want to take  
your medicine?"



Melanie Lewis

Beverly Hardy check out the  
MA-I.



Debra Link

Delores Louvier

Michael Luques



# SENIORS

Suzanne Machado

Arlene questions Rose, "Soak for how many minutes in  $H_2O_2$ ?"



Annette Marcantel



Delana Marcantel

Jane Leblanc loves IV's.



Rosemary May

Kathleen McCarthy

Bonnie McDonald





# SENIORS



Cindy Messmer



Joanice Monette



Victoria Morrow

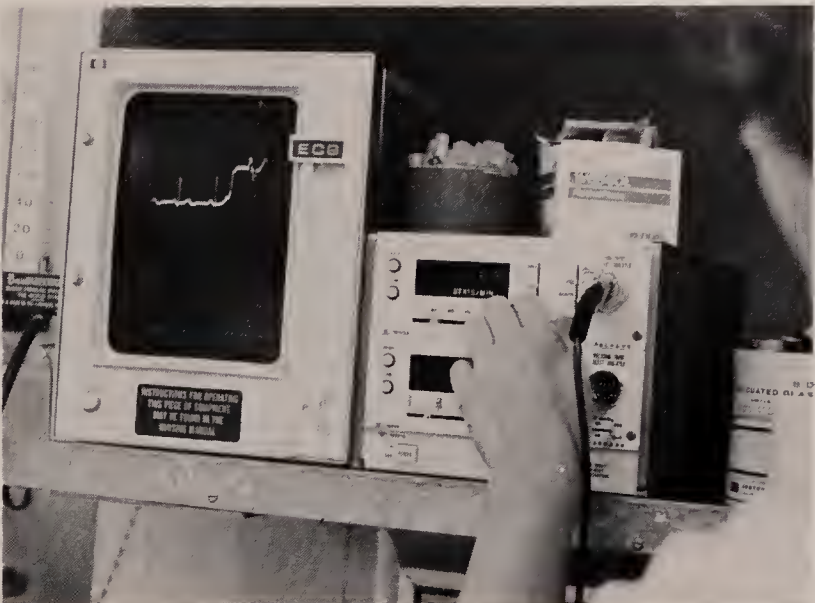


Gaynell Murtagh



Christine Nelson

Sarah leads the conversation,  
"... and then?"



Linda Nixon

EKGs are fun to play with in  
MICU.





# SENIORS

Liz Pazos

Donna Perry

Sherry Petrie



Cheryl Raske



Ray Repath

Diane loves to hang those IVs.



Cheryl Richard

Veronica patiently watches IVF-TBA.





# SENIORS



Rachelle Richard

P.O.L. in MICU.



Elizabeth Richards



Rose Rodrigue

Erin asks Ms. Rantz, "Are you trying to tell me something?"



Anne Romig



Roxanne Roy



Lisa Schexnyder



# SENIORS

Sr. K lends a helping hand in MICU.



Victor Schilling

Cindy Siemers



Francine Simms

Belinda Smith

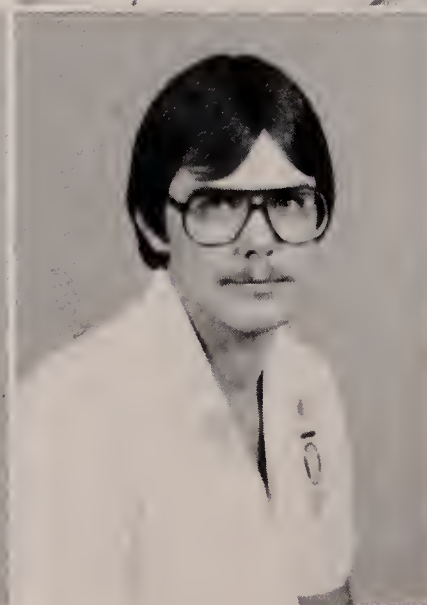
Lynn Smith



Monique Sorapuru

William Stevenson

Edith, I know I have work to do, but I need a break first.





# SENIORS



Cindy Tschirn

Diane Van Norden



Gwendolyn Walker

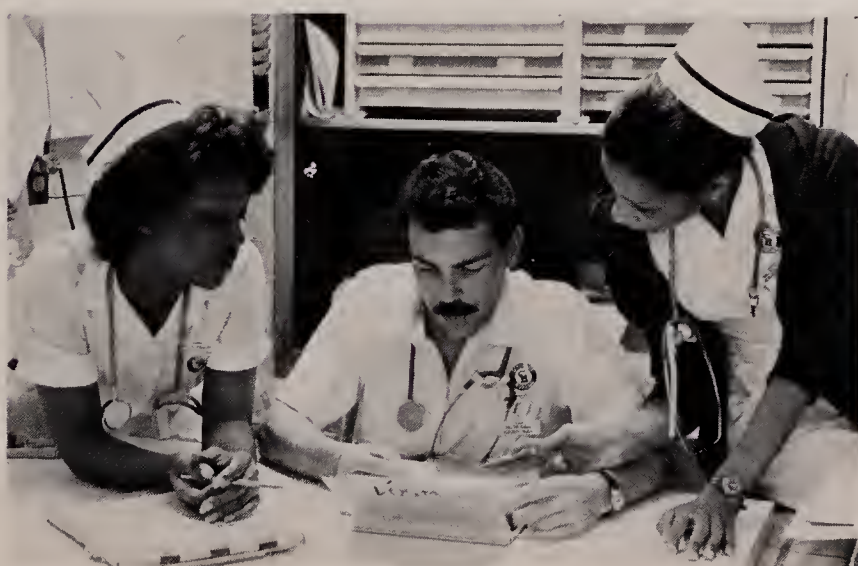
Debra Washington

Charmaine White



Charlene Willard

Penny Zeigler



Updating the KCP is a team effort for seniors.



# Medical-Surgical Nursing I

Medical-Surgical Nursing I is a twelve credit hour course offered during the second year of the nursing curriculum. It acts as a progression from Introduction to Medical-Surgical Nursing to Medical-Surgical Nursing II. The purpose of this course is to provide opportunities to develop knowledge, skills and attitudes essential to the nursing care of hospitalized adults with commonly occurring health problems. The focus of the course is on understanding the physiological and psychological adaptive processes involved when the person is faced with illness and hospitalization and recognizing the nurse's role in facilitating adaptation during these experiences. The clinical experience is done at Charity Hospital, utilizing the Delgado operating rooms, the orthopedics, medical and surgical units. In clinical practice, major consideration is given to the less complex and more broadly applicable aspects of nursing care of adults undergoing medical or surgical treatment. Using the nursing process, the student is helped to systematically assess needs, plan, implement, and evaluate nursing care.



"The Recovery Room is so exciting!"  
says Blanca Martinez.





**Left:** Two weeks are spent on the Orthopedics ward applying the principles of traction and doing cast care. **Below:** Students practice the "Basic Set-Up" in preparation for their rotation through the operating rooms as scrub nurses.





# Maternal-Child Nursing

Maternal Child Nursing is a one semester junior course designed to assist the student in acquiring knowledge of maternal-child relationships, factors affecting them, prevailing attitudes toward reproduction, child-bearing, childhood, adolescence and the nurse's role in Maternal-Child Nursing. Excellence of patient care, learning and teaching are immutably bound together. This school has exceptional student nurses, who need and want to learn and faculty who want to teach. Maternal-Child Nursing hopes we meet their needs. Theoretical content in this course is broad in scope, yet covers basic elements in Maternity and Pediatric Nursing. All major areas of Maternity and Pediatric Nursing are covered with special emphasis on family centeredness, growth and development. Students have direct contact with mothers, children and families through their clinical experience in the hospital, clinics and other health agencies. Each student spends eight weeks in Pediatrics giving nursing care to sick children from infancy through adolescence. During this time they also spend two clinical days at Volunteers of America caring for well children waiting placement. Students spend eight weeks in Maternity caring for patients during labor and delivery, caring for the newborn and learning how to care for high-risk premature infants. During their clinical experience they are helped to gain beginning skills in health teaching for expectant mothers and young adolescents. It is a very compact course. It is hoped that the students, after all their frustration and hard work, look back on it as "Good."

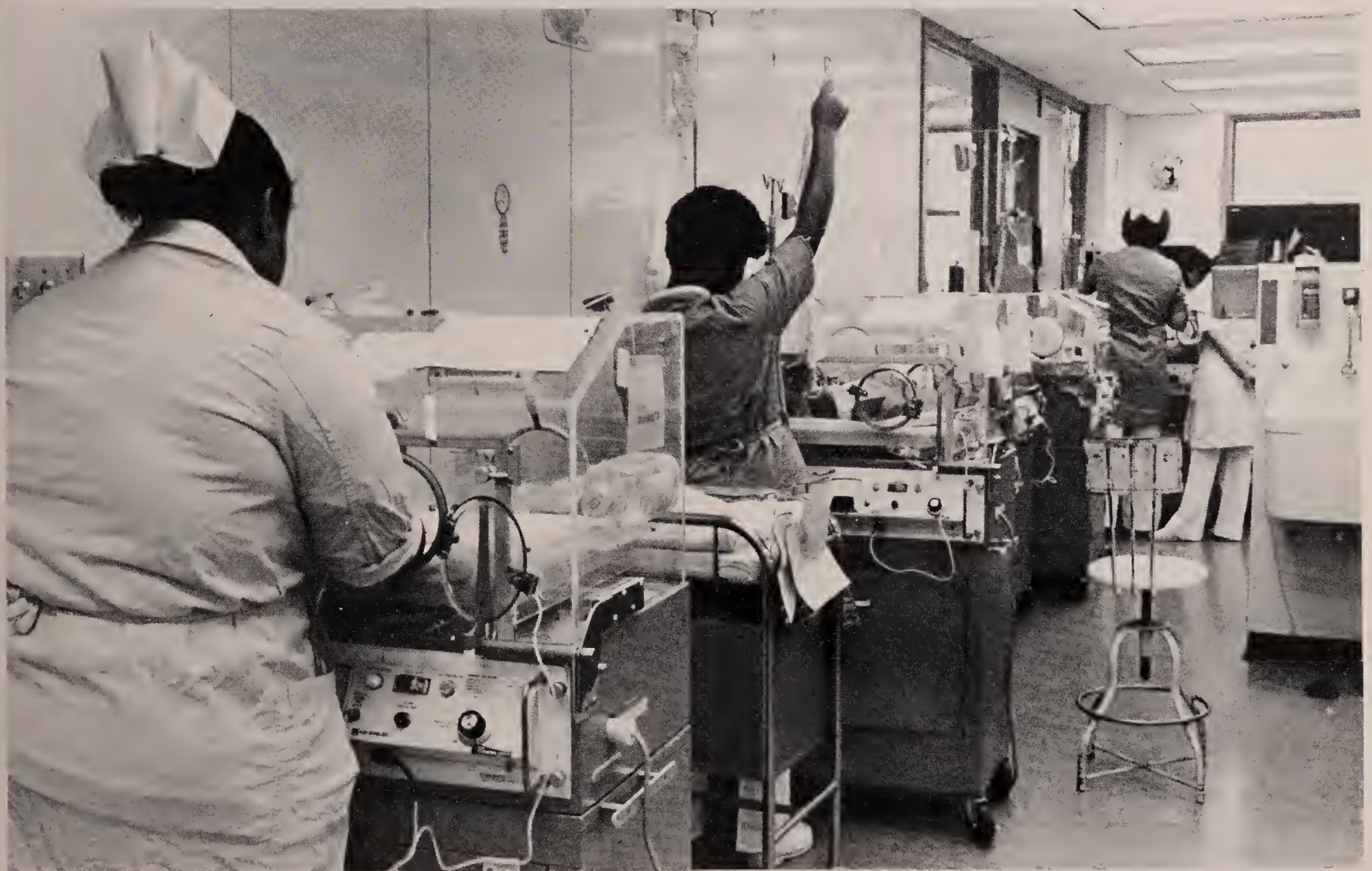
Close monitoring and observation is essential in the care of sick infants.



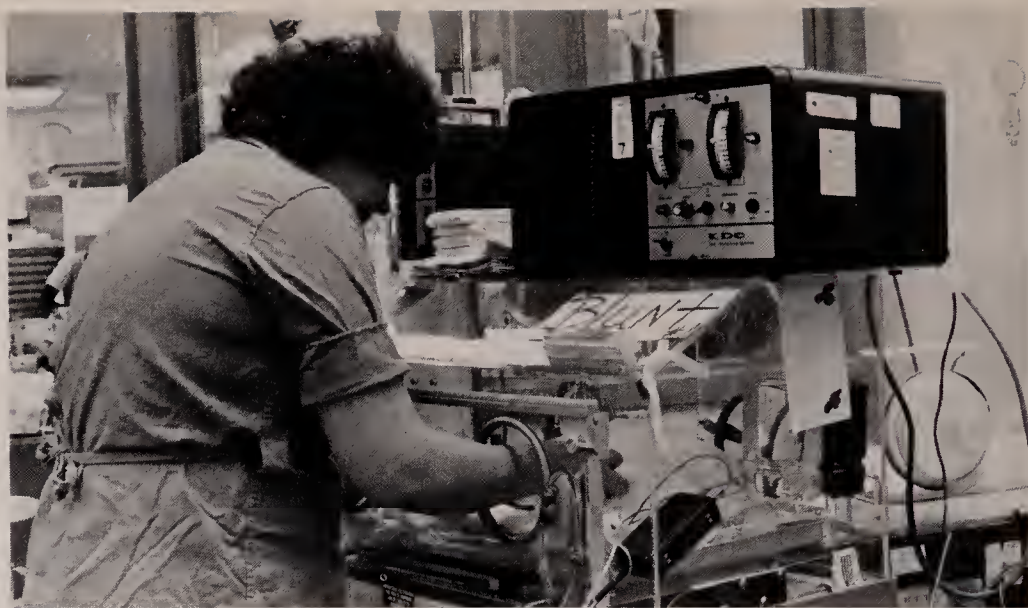




Left: Normal growth and development is a major aspect of this course and is extensively integrated in the clinical area. Below: A four week rotation is done through the High Risk Infant area.







# JUNIORS

Ella Adams  
Vanessa Adams  
Mike Authement  
Ann Baehr



Michelle Bily  
Nanette Bourgeois  
Mary Breaux  
Marla Broussard



Judy Bruniger  
Pam Bryan  
Shirley Carmouche  
Sharon Carriere

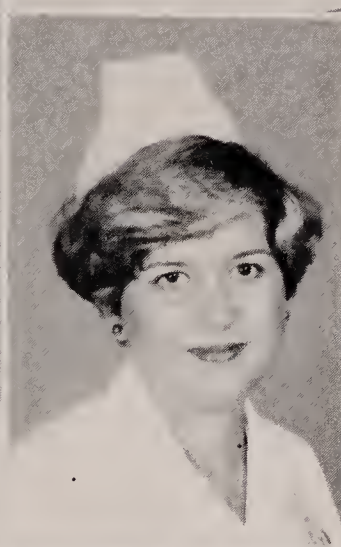
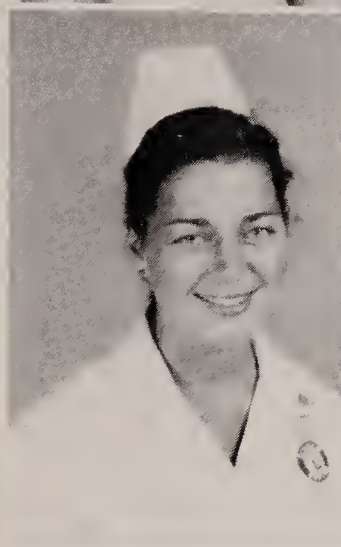




# JUNIORS



Diana Catanzaro  
Marie Ceresse



Katherine Chancellor  
Suzanne Chauvin



Micheal Couvillon  
Mary Kay Cresson





# JUNIORS

Gail Cross  
Lori Deffes



Leslie de Monsabert  
Desiree Dufour



Nikki Domingue  
Mary Dunklin







Stephanie Ebanks  
Linda Ezell  
Debra Ezidore  
Emily Finney



Bonnie Fontenelle  
Cindy Foto  
Shawn Frischertz  
Debra Fryer



Denise Frchs  
Sandra Garrity  
Robbie Gary  
Gwen Gautreaux

# JUNIORS



# JUNIORS



Maria Green  
Carol Hair



Beverly Hardy  
Jayne Hauke

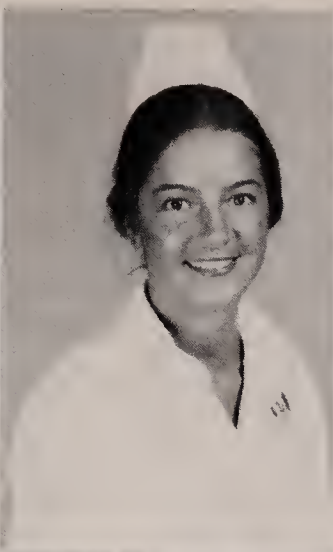
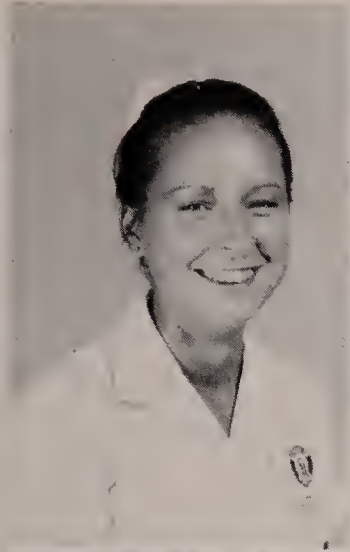


Jean Healy  
Byron Hebert





# JUNIORS



Mary Hebert  
Joyce Holden  
Janet LaGarde  
Patti Lambert



Beth Lawson  
Glen LeBlanc  
Melissa Manuel  
Blanca Martinez



Betty McNulty  
Laurie Melohn  
Kathleen Monte  
Yvette Naccari





# JUNIORS

Bonnie Palermo  
Madeline Patin  
Gerald Pedersen  
Phyllis Peterson



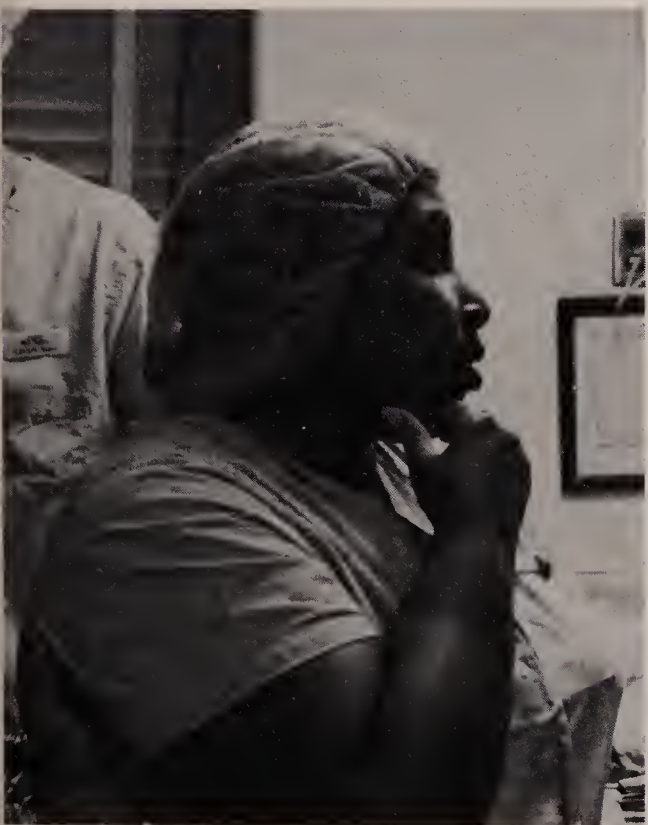
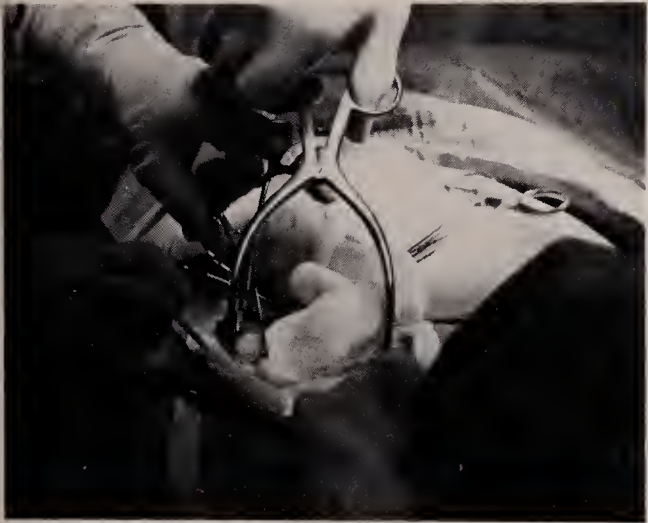
Cindy Pittman  
Shelly Richard  
Patricia Ross  
Barbara Savoie



John Schenk  
Bonnie Schmitz  
Dawn Schroder  
Michelle Scott







Cindy Seuzeneau  
Judy Silver



Karen Six  
Kirk Soileau



Rosemary Stagg  
Konstance  
Stampelos

# JUNIORS



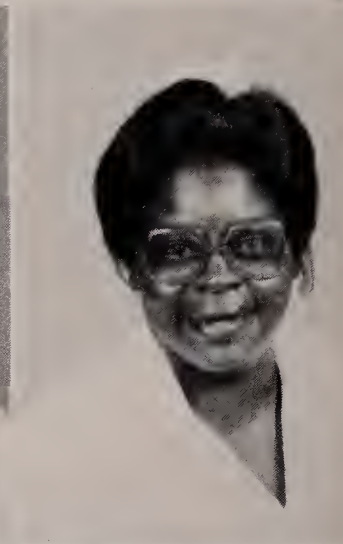


# JUNIORS

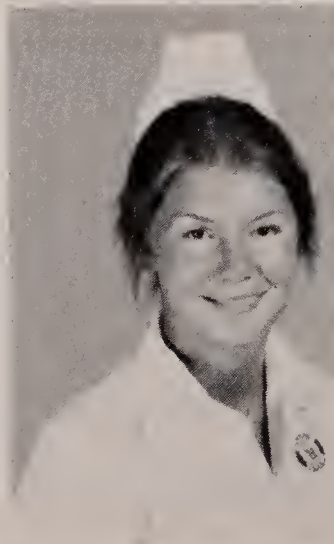
Diane Stringer  
Cindy Snyder  
Gay Theriot



Margaret Thibodeaux  
Cydney Trahan  
Shirley Turpin



Joy Van Cleve  
Barbara Waller  
Carol Way





# JUNIORS



Sharon Welcher  
Yolanda Wilcox



Ann Wingerter  
Susan Woodruff





# *Introduction to Medical-Surgical Nursing*

Introduction to Medical-Surgical Nursing is a six credit hour course offered the second semester of the freshman year. It builds on the knowledge and skills acquired during the first semester. Concepts of the school's theoretical framework, adaptation, and the nursing process are emphasized throughout the course. Nursing history forms and care plans are tools used to assist students with assessment, planning implementation and evaluation, which are the components of the nursing process. Each student spends two mornings a week in the clinical area. The first week of the course cardiopulmonary resuscitation is reviewed, additional instructions are given and a time for practice is provided. At mid-semester students rotate from a medical ward to a surgical ward or from a surgical ward to a medical ward. Also, a one week experience is provided in the admitting clinic. During this experience the student has an opportunity to assist with the physical examination and to become more proficient in giving injections. Lecture content primarily includes basic nursing concepts such as stress, adaptation, pain, oxygen, and immobility. Skills introduced at this level are: medication administration, IV observation, regulation, IV tubing change, and hanging of IV fluids, the use of tubes for lavage and gavage, isolation techniques, and treatments—application of heat and cold, as well as dressings, postural drainage, suctioning, and oxygen administration. Following the successful completion of this course and other required courses the student is ready to take courses offered at the junior level.

Wound care and dressing changes are a major aspect in the clinical experience. Two girls chat while gathering sterile supplies for their patients' treatments.







Many hours are spent studying and doing nursing care plans in preparation for patient assignments.



IV therapy and administration of medications are also emphasized in the clinical experience of this course.



# Introduction to Nursing

Introduction to Nursing is a four credit hour course offering fifty-four hours of theory and sixty-four hours of nursing experience, pre and post conferences. The student spends one day a week in the clinical area where she is introduced to basic knowledge and skills necessary to care for a non-critically ill patient. Veterans Administration and Charity Hospitals are utilized for clinical experience. The theoretical concepts introduced include the following: history of nursing, nurse-patient relationships, communication, health and illness, medical asepsis, vital signs, nursing process, hygienic needs, movement and exercise, spiritual, learning and nutritional needs, anxiety, normal aging, legal aspects, death and dying, and community health care facilities. A week of nursing experience is spent in a basic life support experience where students receive lectures and practice on cardiopulmonary resuscitation, seizure precautions, ambu bag, Heimlich maneuver, and control of hemorrhage. Another week of experience involves the process of transcribing doctors' treatment orders and calculating out-of-date orders. The last week of clinical, the student visits a nursing home to communicate with a resident and to be introduced to a community facility. Nursing skills introduced include AM care, handwashing, body mechanics, charting, vital signs, range of motion exercises, catheter and perineal care, administration of enemas, and recording of intake and output. Also by the end of the semester, the student would have completed a satisfactory process recording and nursing care plan and several nursing history forms.

AM care is a priority in the clinical experience of Intro. to Nursing.







Bedmaking is one of the first skills taught to the students of this course.

Soon, charting is also mastered by the first semester freshmen students.





# FRESHMEN

Michelle Abadie  
Joni Alexis  
Elizabeth Allen



Kathleen Allen  
Iris Araujo  
Karen Baine







Tanja Barras  
Susan Baudoin  
Denise Becklehimer



Deborah Bell  
Aline Belson  
Sandra Bergeron

# FRESHMEN





Tina Bernard  
Carol Berry  
Lisa Blappert



Judy Bourgeois  
Peggy Brannan  
Laura Bolden

# FRESHMEN



# FRESHMEN



Melissa Breau  
 Cathy Broussard  
 Myra Brown



Bill Buckel  
 George Bucher  
 Carlace Brooks





# FRESHMEN

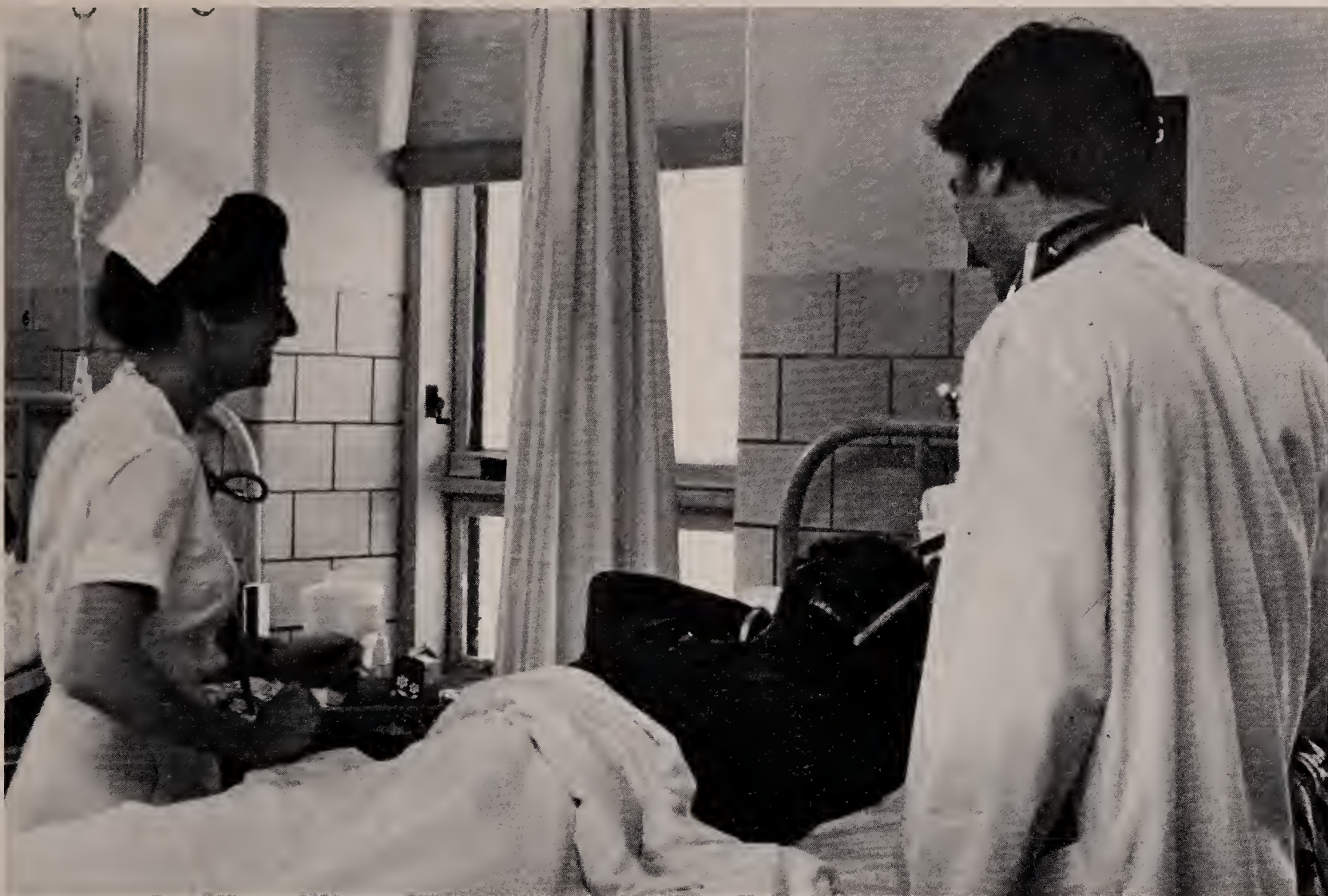
Vicky Burns  
Lottie Cantrell  
Donna Carney



Terri Collins  
Barbara Connick  
Tammy Croom







Linda Carpenter  
Kim Casso  
Becky Champagne



Terri Connors  
Jo Ellen Cully  
Gayle Culp





Christine Daigle  
Lorraine Davis  
Theresa Dean



Linda Doiron  
Cynthia Doskey  
Yvonne Dunbar

# FRESHMEN



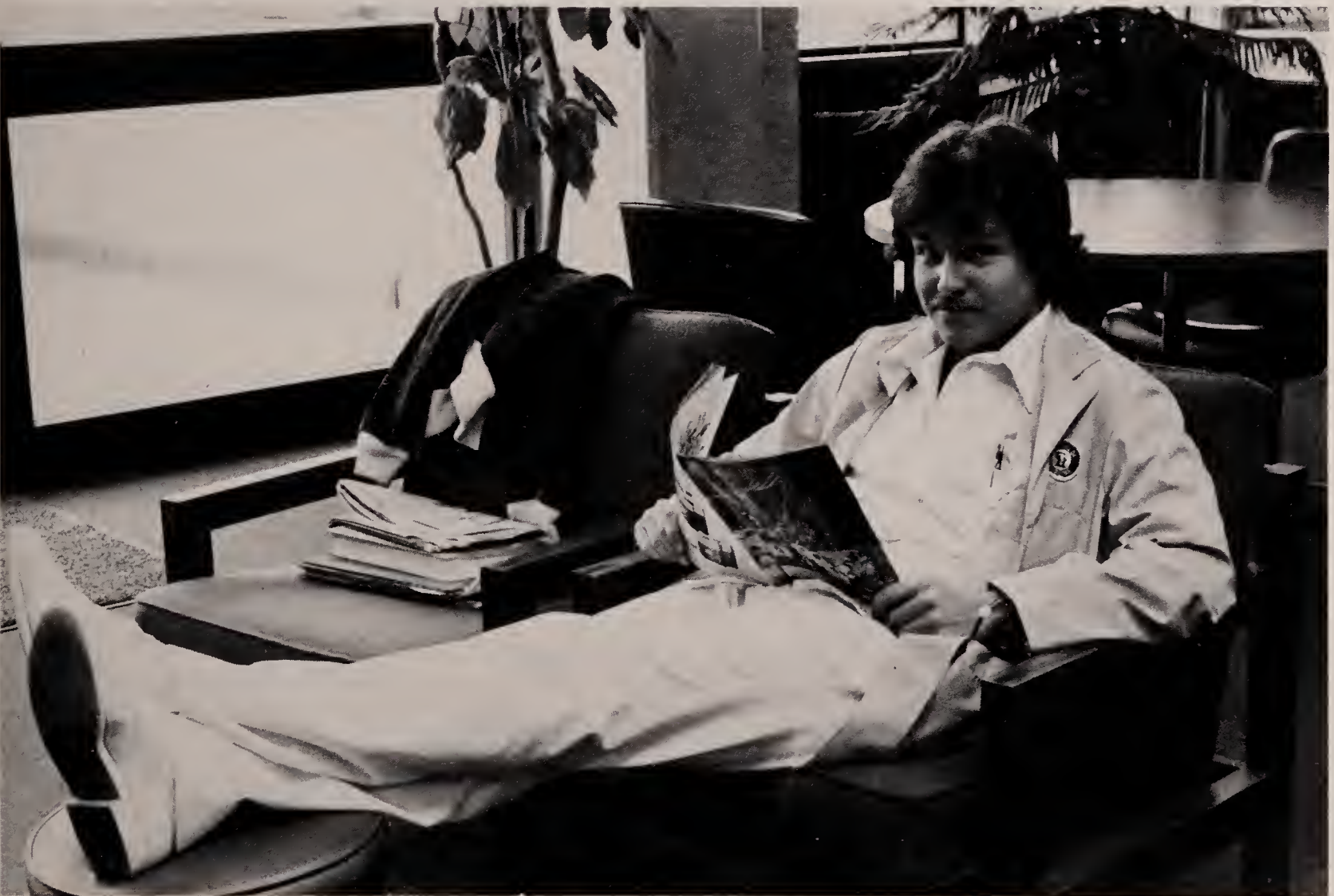
# FRESHMEN



Roxanne Dunham  
Fred Duracher  
Michelle Dupre



William Evans  
Fay Everett  
Susan Fabre





# FRESHMEN

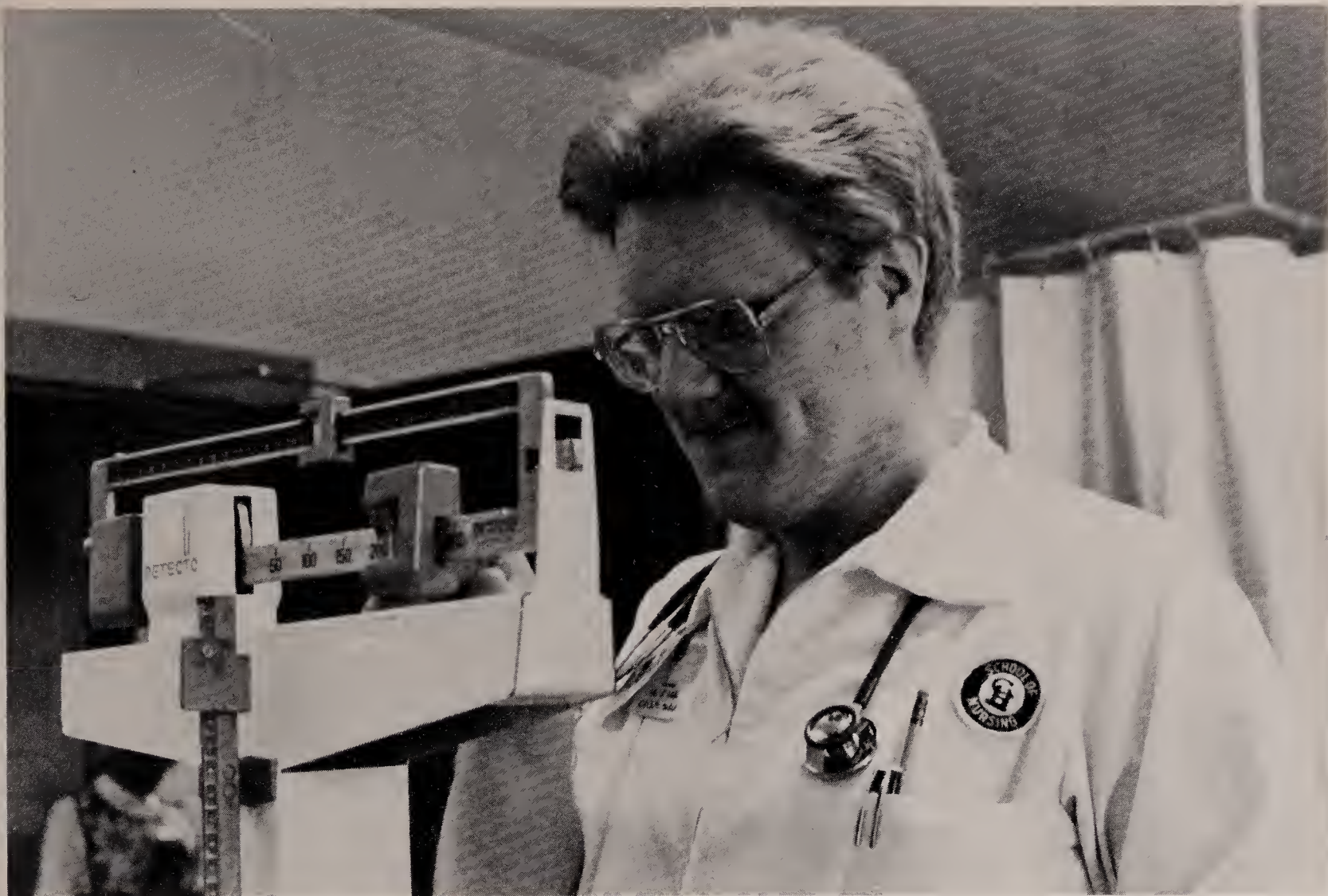
Deborah Facen  
Patricia Facquet  
Gloria Fallo



Mary Falterman  
Eny Farrelly  
Julie Foley







Camille Fleurichamp  
Michelle Fournet  
Gina Fuenzalida



Donna Galland  
Ellen Gautreaux  
Melanie Gayle

# FRESHMEN





Joeylynn Giamalva  
Melissa Gisevius  
Patty Gremmilon



Janine Grillot  
Maira Gutierrez  
Gloria Hallal



# FRESHMEN



# FRESHMEN



Suzanne Jacques  
Debra Jorgenson  
Linda Joseph



Jeanne Kelley  
Elizabeth Kelly  
Amy Kespina





# FRESHMEN

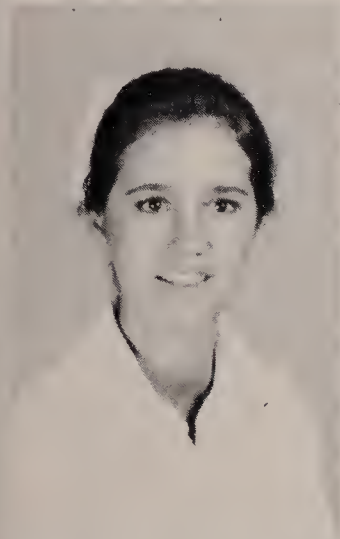
Judy Kilcoyne  
Susie Knox  
Tina Koulbis



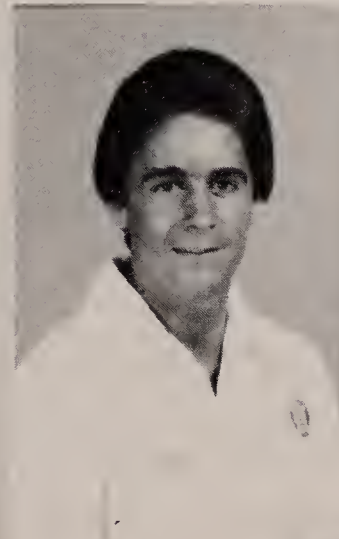
Lorraine Lacoste  
Francine Landry  
Angela Langley







Yvette Lapeyre  
Mary Levingston  
Shelly Lewis



Sharon Mabry  
Willie Magee  
Kevin Maher

# FRESHMEN





Beverly Mandolph  
Diane Manieri  
Cindy Marceaux



Karla Mayet  
Amy Mayeux  
Dennie McGovern



# FRESHMEN



# FRESHMEN



Patty Meehan  
John Mills  
Lori Monte



Robin Napoli  
Dzizp Thi Nguyen  
Thou Nguyen





# FRESHMEN

Laurie Otillo  
Sandra Pardue  
Brenda Patterson



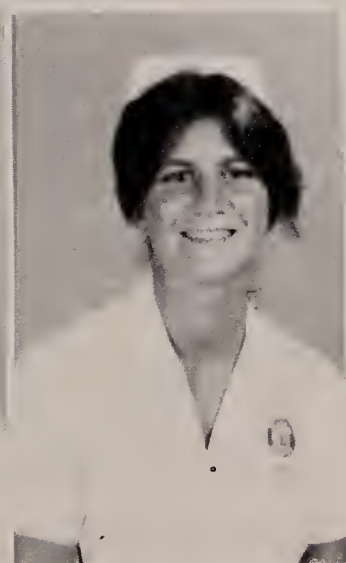
Brenda Poche  
Patricia Porras  
Darlene Primus







Mike Rabalais  
Kathy Rhodus  
Charlyne Rivarde



Maria Rodriguez  
Wendy Roussel  
Jill Roy

# FRESHMEN





Linda Schexnaydre  
Penny Schexnaydre  
Chris Sellers



Michele Senac  
Sandra Serigny  
David Sicard

# FRESHMEN



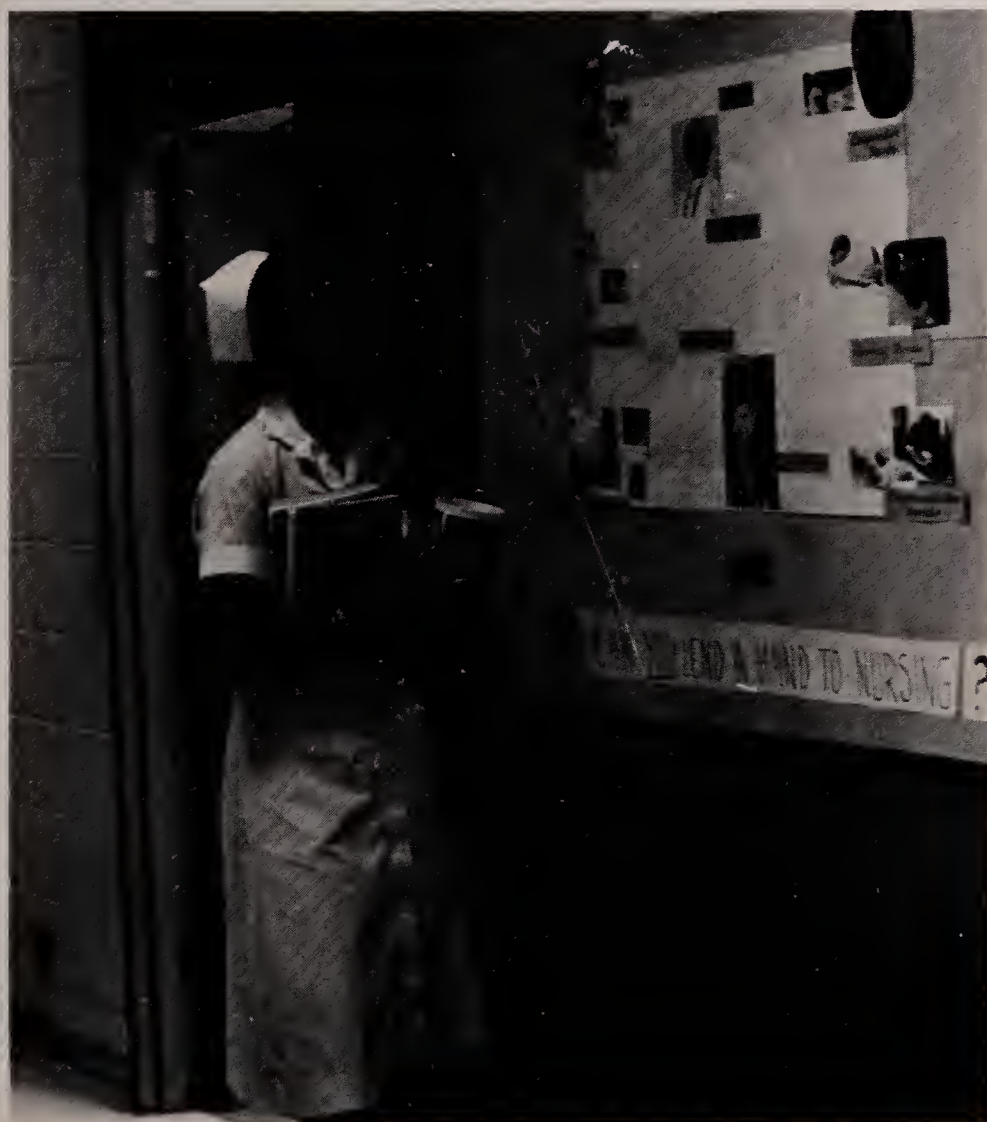
# FRESHMEN



Janet Smith  
Joyce Smith  
Michelle Smith



Ysonde Snead  
Steve Soignet  
Marie Sonneir





# FRESHMEN



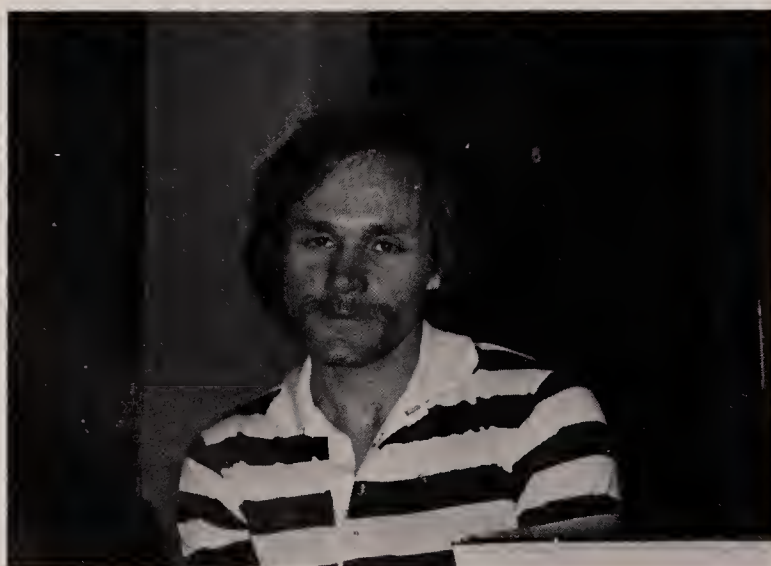
Mark Spence  
Deidre Steib  
Constance Thompson



Merrill Townsend  
Melanie Vincent  
Renee Walters



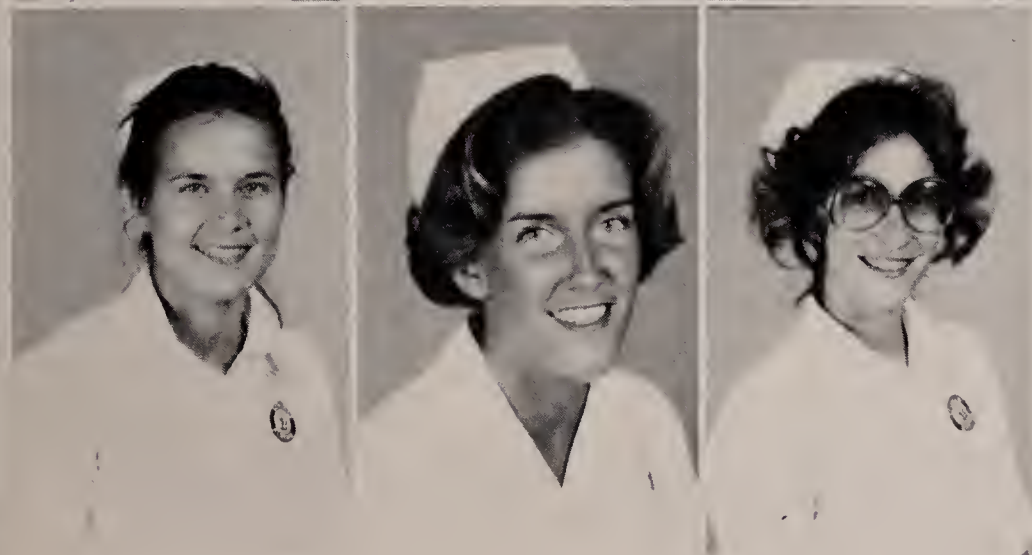
Denise Washington  
Lena Washington  
Michelle Weber







Mary Weicks  
Clara Willoz  
Judith Wilson



Sheryl Wilson  
Mary Beth Wood  
Sallie Yockey

# FRESHMEN



# Clubs

## CLOSE UP









# STUDENT GOVERNMENT ASSOCIATION

The Student Government has been established to further activities of student life, to promote widespread interest in student affairs, to provide a forum for self government and to develop a greater spirit of progressive citizenship. The SGA is made up of student body officers, board members from each class, chairman of Residence life Committee, and Faculty Committee Representatives.



The SGA officers, are from left to right, Suzanne Pitre, 2nd Vice-President, Mary Kay Cresson, Secretary, Gerald Pederson, Treasurer, Stephanie Ebanks, President, and Gaynell Murtagh, 1st Vice-President.

Monthly meetings are held regularly discussing various activities of the school.







This year's president Stephanie Ebanks prepares Kirk Soileau, the newly elected president of next year, for the job he has in store for him.



# STUDENT GOVERNMENT ASSOCIATION

## COMMITTEES

### Executive

#### Board

Stephanie Ebanks  
Gay Murtagh  
Mary Kay Cresson  
Nancy Grass  
Robin Calecas  
Mary Hebert  
Kathy Monte  
Kirk Soileau  
Maria Gutierrez  
Chris Sellers  
Noonie Sonnier  
Pamela Richardson

### Student Rights and Responsibilities

Gay Murtagh  
Claudette Boudreaux  
Laurie Deffes  
Becky Kostman  
Cindy Marceaux

Hazel Morris  
Patricia Porras  
Ann Romig  
Mary Beth Woods

### Student Activities

Gerald Pedersen  
Ann Baehr  
Nanette Bourgeois  
Jo Ellen Cully  
Debora Eisadore  
Mary Falterman  
Toni Gourgues  
Nancy Grass

Ann Guillory  
Keith Hutton  
Paula Kensler  
Judy Kilcoyne  
Karen Six  
Kirk Soileau  
Gay Theriot  
Ann Wingerter

### Handbook

**Suzanne Petrie**  
Leslie Baughman  
Marla Broussard  
Crystal Harry  
Mary Hebert

Gina Locascio  
Blanca Martinez  
Jill Roy  
Mark Spence  
Dianne Van Norden

Bold faced names indicates the chairmen of these committees.

### Communications

**Suzanne Petrie**  
Ann Baehr  
Deborah Keating

### Residence

#### Life

**Chris Nelson**  
Jo Ann Brown  
Peggy Broussard  
Shirley Carmouche  
Linda LeBlanc  
Carol Ledoux  
Melissa Manuel  
Delana Marcantel  
Bonnie Simms  
Steve Soignet  
Angela Trahan



# SENIOR CLASS BOARDS



The Senior Class Board of the December graduates are: Crystal Harry, Handbook, Mary Bertrand, Delegate, Vic Schilling, Delegate, Paula Kensler, Vice President, Nancy Grass, President, Ann Romig, S.R. & R., Cindy Tschirn, Treasurer.



The Senior Class Board of the May graduates are: Susan Dukes, Secretary, Toni Gourgues, Vice President, Claudette Boudreaux, S.R. & R., Robin Calecas, President, Becky Hefler, Delegate, Rose Rodriguez, Treasurer, Vicky Chauffe, Delegate.



# CLASS BOARDS

## (cont.)

The class boards consists of president, vice-president, secretary, treasurer, one member for handbook committee, one member for Student Rights and Responsibilities sub-committee and one delegate per 50 class members. Each class elects these members to act as voting representatives in the SGA, and to plan and implement class activities. They also act as student representatives on some faculty committees.



Mrs. Cooper congratulates Mary Hebert and Maria Gutierrez on being elected president of their classes.

Junior class board members at a meeting.







Top: Gina, Noonie and Terri are members of the Freshmen Class Board.

Above: Junior Class Board members meet with their sponsor Mrs. Claudia Gordon.

Waiting to speak to freshmen at orientation are Erin Daniels, Gerry Pedersen, Gary Murtagh, Robin Calecas, Steve Soignet, and Kirk Soileau.



# SIGMA ALPHA CHI

Membership in Sigma Alpha Chi, honorary society of the school, is limited to students who achieve a cumulative quality point ratio of 3.2

or above. Initial consideration for membership is given after the first semester of the junior year.



Members of SAC are, sitting: Shawn Frischhertz, President Ann Guillory, Thera Papa, Jane LeBlanc; standing: Stephanie Ebanks, Deborah Hentze, Glen LeBlanc, Chris Baughton, Loretta Mertens.





SAC voluntarily gives tours to new applicants and guests. Here the members plan and discuss with advisor Gloria Gernhauser.





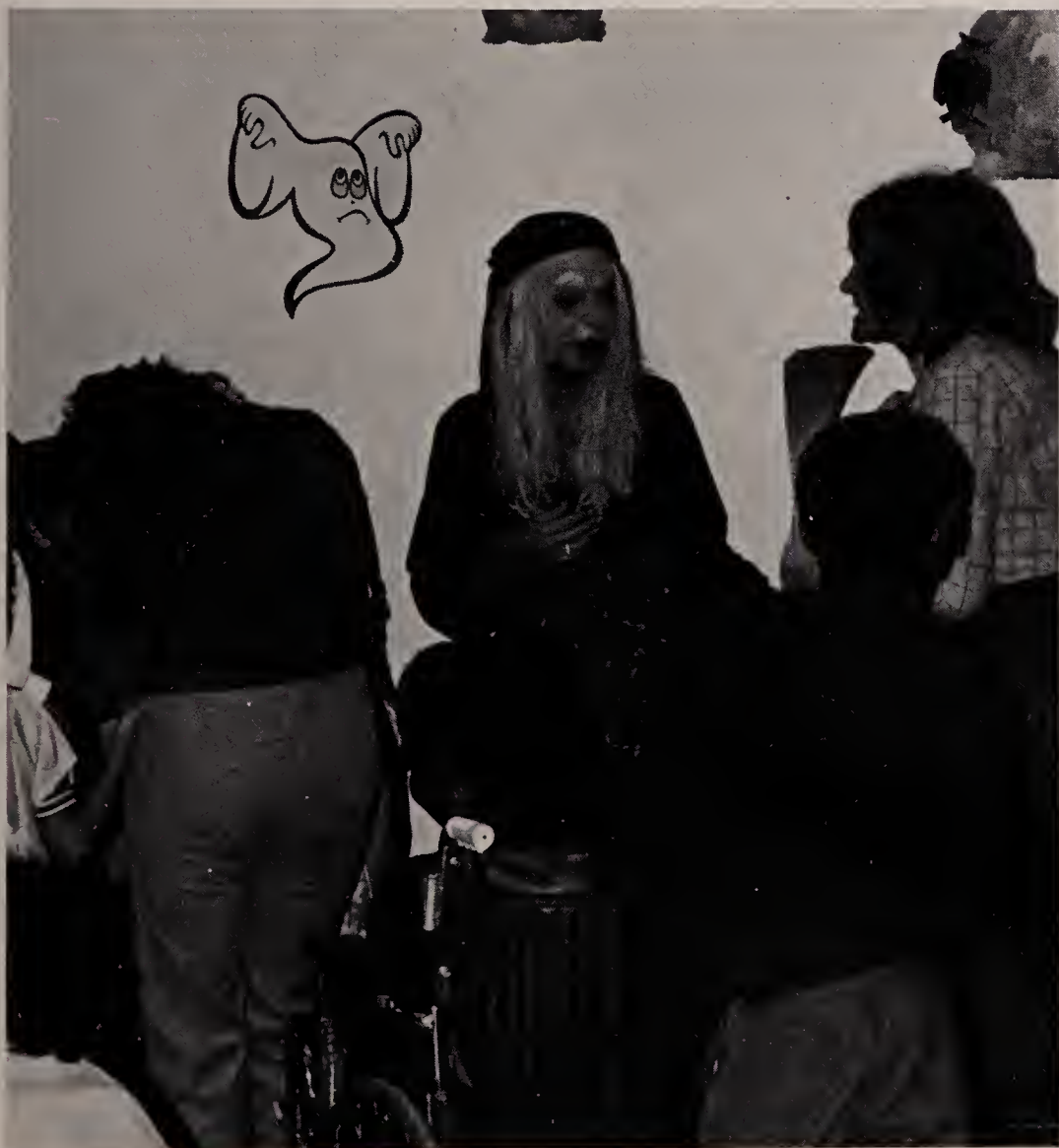
# CHASN

The Charity Hospital Association of Student Nurses functions to aid in preparing students to assume their professional responsibilities upon graduation. Members of this association become members of the state and national student associations. It provides opportunity for professional, educational and social activities.

Regular meetings of CHASN are held to discuss the several activities that they sponsor throughout the year.







CHASN sponsors a Halloween Party for children with Muscular Dystrophy. Children from the Pediatric wards at Charity Hospital participate and go trick-or-treating on several floors in the dormitory. They also visit the Haunted House held in the Student Union.



# CAPS AND CAPES

To produce a yearbook of worthwhile and fulfilling memories it is essential to have a dedicated staff. Designing layouts, taking pictures, and composing copy are only a small part of the job that lasts the whole year through. Made up of freshmen, juniors, and seniors to insure that all aspects and ideals are brought together in unity, the staff works long and hard to make their yearbook a special one.

Smiling, Editor Ann Baehr has just mailed in the last signature.



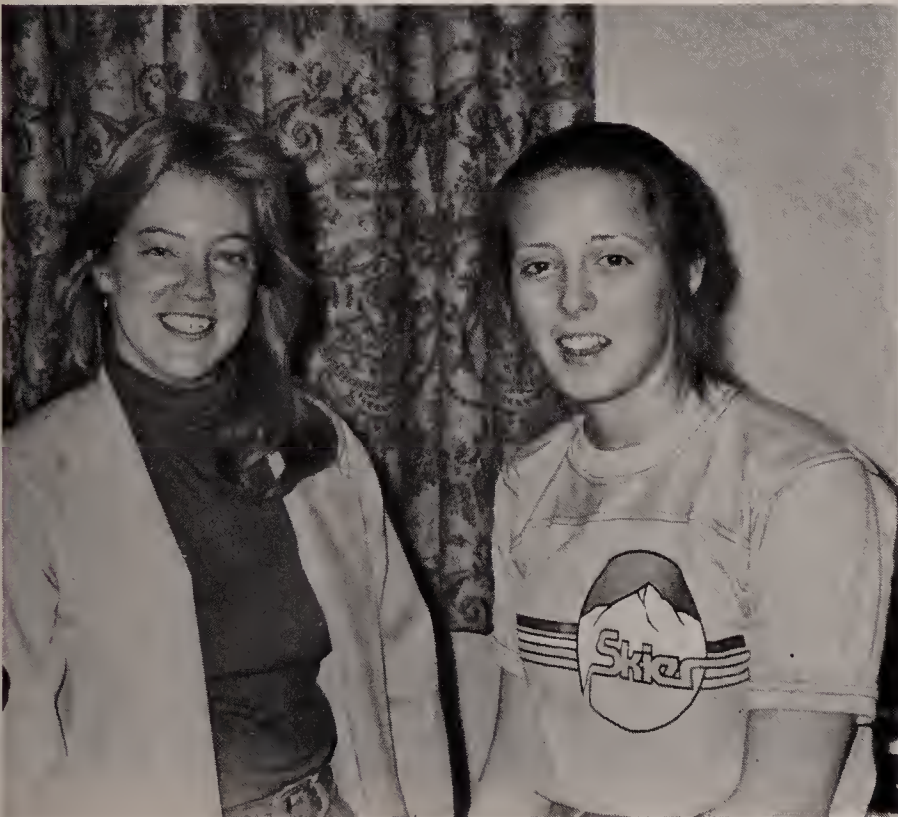
Above: Designing layouts is one of the first things learned. Right: Photography Editor Steve Soignet tries hard to keep on smiling.







Far left: Lan deGeneres, media specialist was a great help in developing and printing many of the pictures in this publication. Left: Joanne Redmann, advisor was always there to listen to the gripes and groans and was forever giving words of encouragement.



## Staff

Editor-in-Chief .....Ann Baehr  
 Photography Editor.....Steve Soignet  
 Senior Section Editor.....Lynn Smith  
 Senior Section.....Suzanne Petrie  
   Rose Rodrigue  
 Junior Section Editor.....Kathy Monte  
 Junior Section .....Konstance Stampelos  
 Freshman Section.....Gloria Hallal  
   Margaret Thibodeaux  
   Terri Collins  
 Photographers.....Mike Rabelais  
   Claudette Boudreaux  
   Kathy Monte  
   Chris Sellers

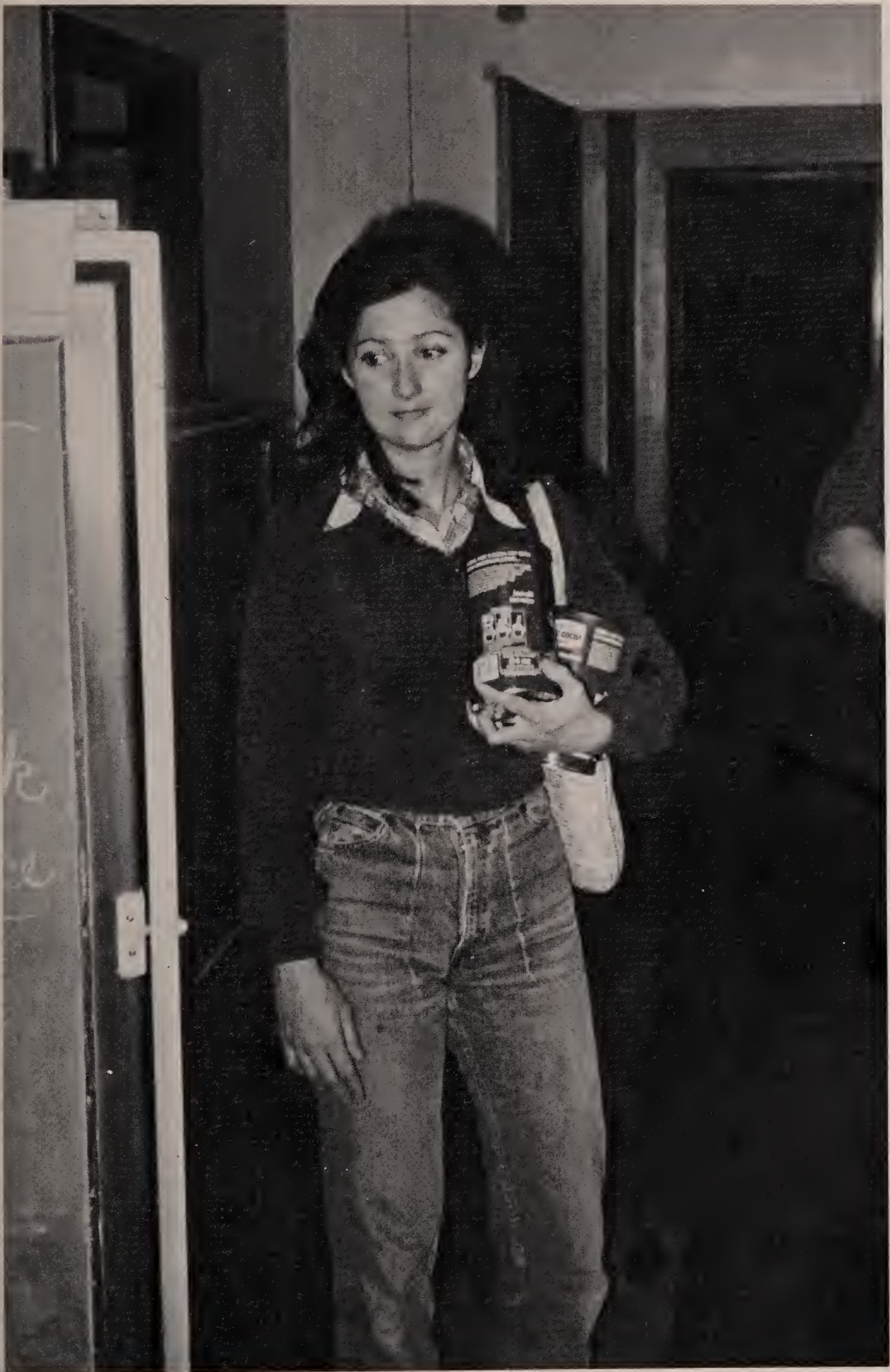


Charity's school newspaper, the I & O is published monthly. With features such as Letters to the Editor, an Editorial, Job Opportunities, Polls, Recipe and Plants Columns, it provides the students with up to date occurrences in the school in addition to the latest word on new movies and books. All copy is written by members of the classes and faculty. The last issue of each semester has a special feature of Last Wills and Testaments, written by graduating seniors to their underclassmen. It is also a major means of communication between the faculty and the students.

**Right:** Crystal Harry and Nancy Grass were the fall editors. **Below:** Spring editor Deborah Keating (center) discusses the next issue with Roxanne Dunham and James Craig.







# INTAKE - OUTPUT



# MEN INVOLVED IN NURSING

MIN provides means for organizational representation to meet academic and social needs thus promoting unity among the students.

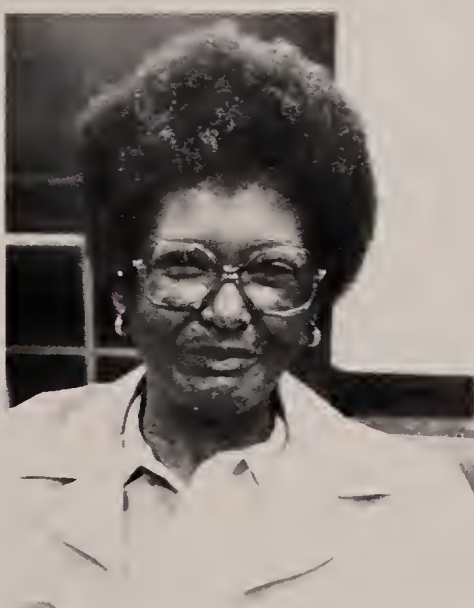


The male population of the school help in many ways. They are usually the ones who do the "heavy work," like loading and unloading refreshments at picnics, cooking the food at the lakefront cookouts, and driving equipment to functions in the school van.





# BLACK STUDENT ORGANIZATION



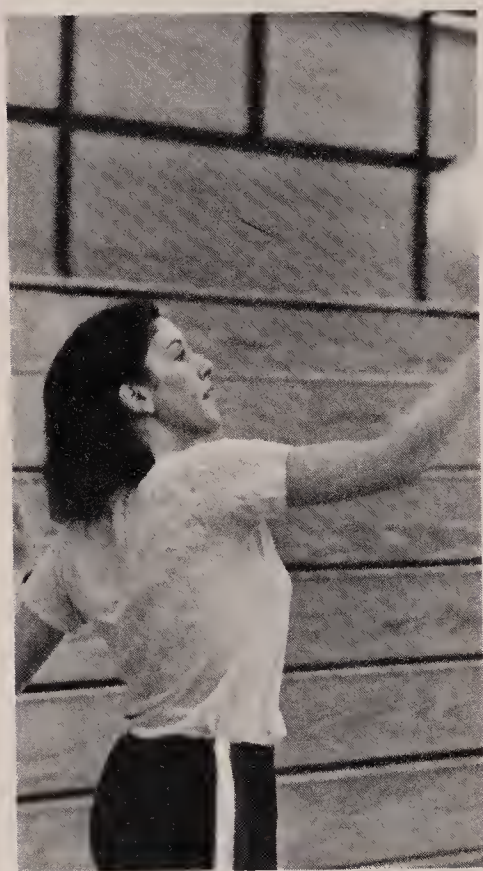
This organization promotes unity among the students by providing means for organizational representation to meet their academic and social needs.

Faculty advisor Vivian Johnson meets with the students in BSO to discuss upcoming events of the school.

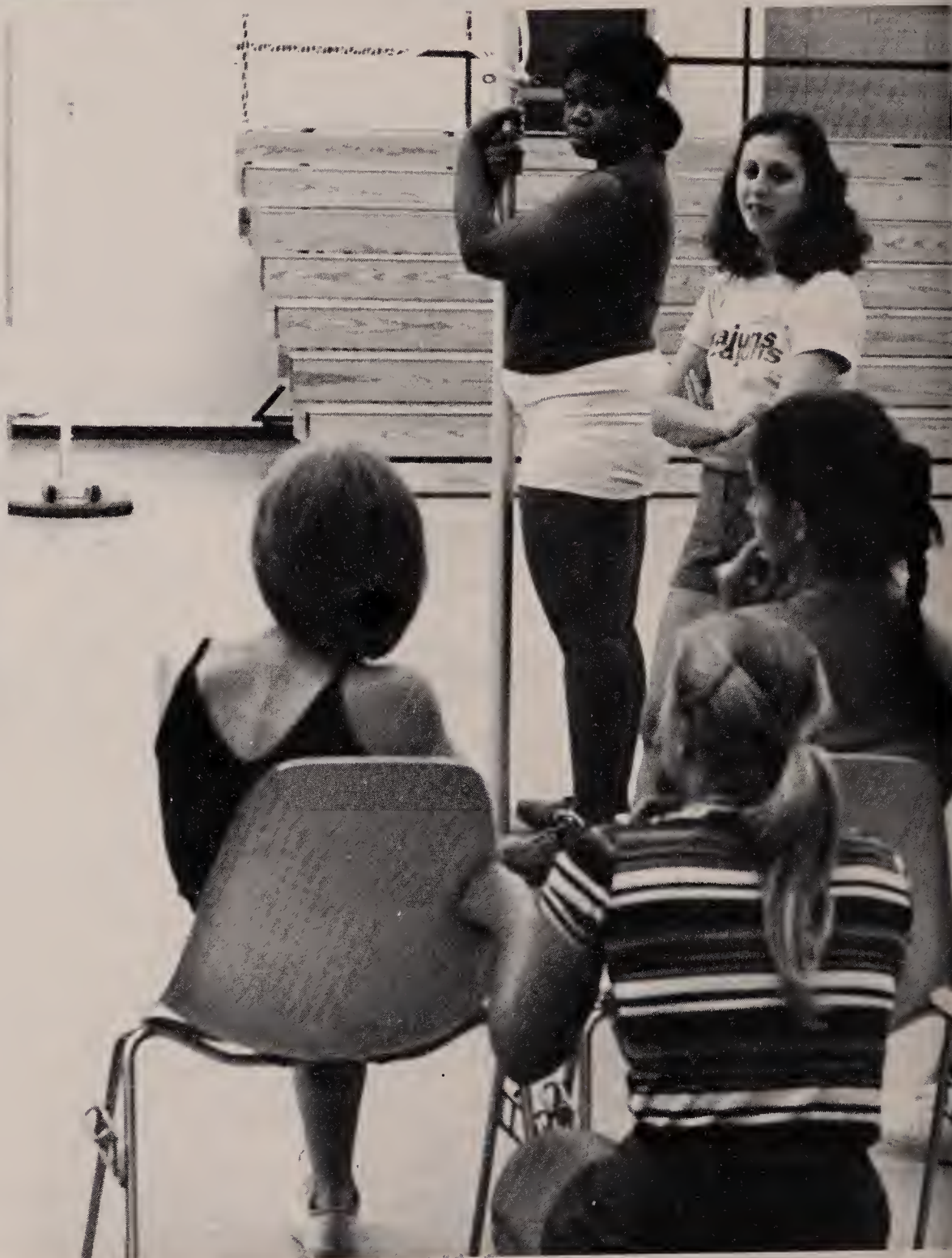


# ATHLETICS

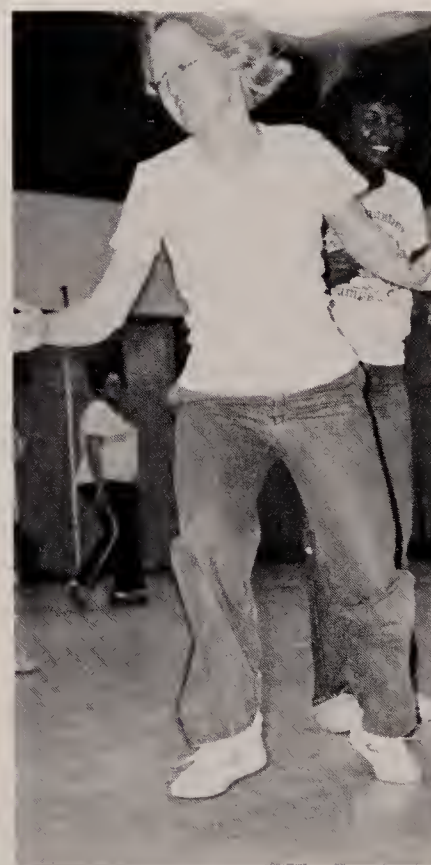
The varsity volleyball team finished the Greater New Orleans Athletics League with two trophies. The intramural tournament in the gym produced ten spirited teams.



Above: Mary Kay Cresson has a dynamite serve. Right: Debra Link makes sure the net is the right height.







Ruth Wohn leads the faculty team to the playoffs.



# RESIDENCE LIFE

Floor monitors take care of various problems that may occur on their floors. The monitors include Bonnie Simms, Missy Manuel, Carol Ledoux, Shirley Carmouche, Jo Ann Brown, Chris Nelson, and Angie Trahan.



Waiting for the elevator seems to be the favorite pastime for students.







The smooth running of the dorm is largely due to the efficiency of its floor monitors. They report broken windows and appliances, hold monthly floor meetings, and take care of any grievances the students may have. Parties are held on each floor on the holidays. The friendship and closeness that develops is most intensely felt at the end of the year when it's time to go back home.

"Get your car off the grass or it will be toad away!" says Mr. Morvant, the school guard, to Belinda Smith as she talks with N.O.P.D.

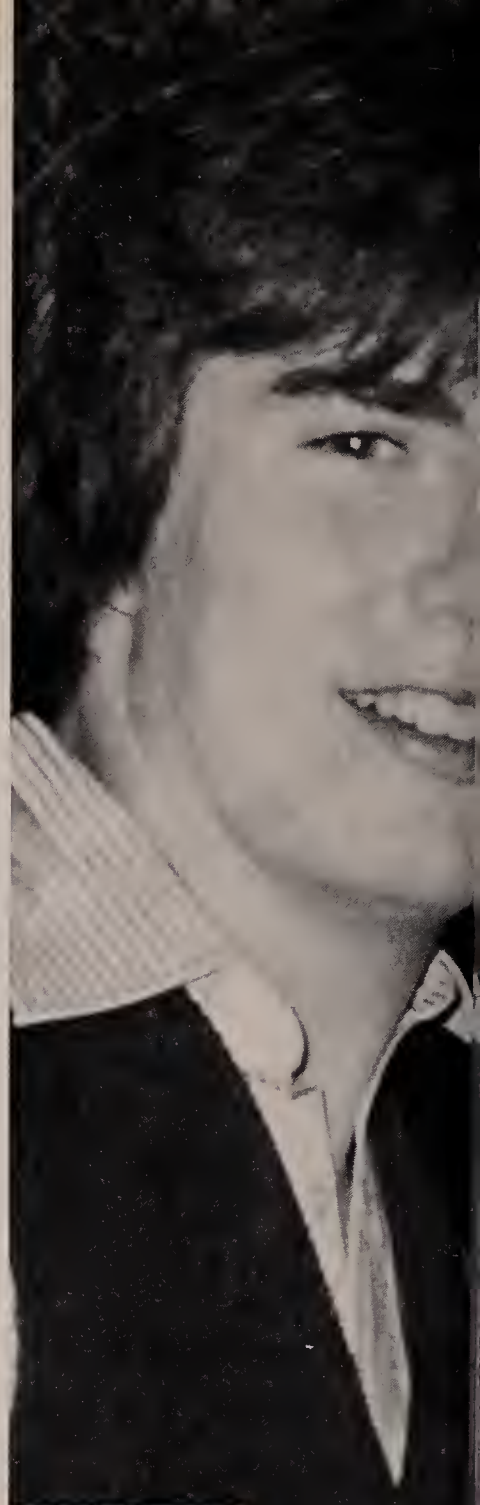




# Activities

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## CLOSE UP









# STUDENT ACTIVITIES COMMITTEE



Members of the Student Activities Committee are, standing: Paula Kensler, Gay Theriot, Jo Ellen Cully, Kirk Soileau, Mrs. Redmann, Nanette Bourgeois. Seated are: Toni Gourgues, Gerry Pedersen, and Ann Guillory.

The Student Activities Committee is composed of the vice-presidents of each class and the presidents of each organization. The treasurer of

the SGA is the chairman. The group meets regularly to plan social activities and see that these plans are carried out.



On a cold Friday evening students drove to the levee, got aboard a truck filled with hay, and rode down River Road. They stopped for a weinie roast before returning, singing to guitars all the way.

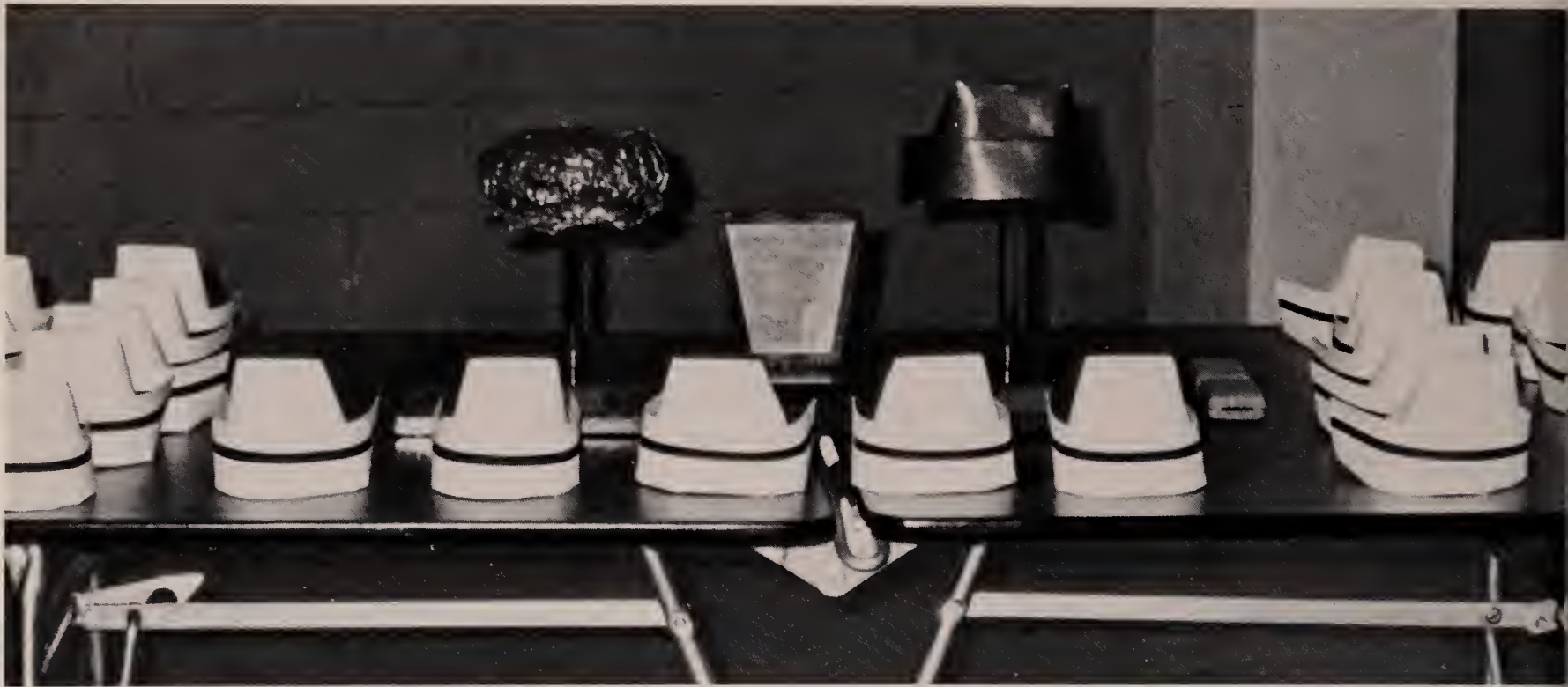
## HAYRIDE



"What do we need ice for on a cold night like this?" Suzy Chauvin asks Jerry Palmer.



# CAPPING & BLACK BAND CEREMONY



Each semester, as students advance from Freshman to Junior level, they receive their Junior cap. As Juniors advance to Senior level, they receive a black band on their cap. Male students receive silver bars for their Junior year and gold bars for Senior year. This signifies that they are one step closer to their goal of Nursing.

Ms. Seigler, Ms. Ayme, Ms. Miller, and Ms. McPhearson were chosen by the new seniors to cap them.







Left: Juniors proudly show off their new caps. Below: Ms. Schaff, Ms. Wohn, Ms. Casey, and Ms. Baird were chosen by the new Juniors to place their caps on them.





# DANCES ... AND THE BEAT GOES ON ...

The biggest social activity each semester is the formal. This year Kingsroe played at the Hilton in the fall, and in the spring T.Q. and the Titans performed at the Superdome.





T.Q. and the Titans lead a train of dancers around the dance floor.



Above: At the sound of music, everyone gets wild and crazy. Left: A dance in the gym provided an excellent opportunity to try out the new stereo system.



# LAKEFRONT PICNICS

The old beach is the favorite setting for Friday afternoon lakefront picnics. Hamburgers, hot-dogs and sausages are the "food of choice" at these outings.



Cindy Mayeaux and Gwen Gautreaux know the secret of a good Charity burger.







To some, the best part of the crayfish is the head.



At the end of the year, one of the biggest of the lakefront parties is the annual Crayfish Boil where 1500 pounds of live crayfish are boiled "Cajun style."

With mouths watering, everyone patiently awaits the serving of these mud puppies.

## CRAYFISH BOIL



# CHRISTMAS TIME

Charity celebrates the Christmas season with a Tree-Trimming Party in the lobby of the school and a Student-Faculty Party in the gym. The Christmas spirit is quickly spread throughout the halls and classrooms.

The giant Christmas Tree in the main lobby is surely a beautiful sight to be seen.



Becky, Stephanie and Rachelle enjoy the champagne punch at the Faculty-Student Party.



Each semester the graduating class is honored by the other senior class. Here are the December grads at their party.

## SENIOR PARTIES



The egg rolling contest was one of the many at the party given for the May graduates.



# CHARITY NIGHT LIVE

The faculty disco dance won first place in the serious category.



The wealth of talent that exists in Charity's walls comes to life at Charity Night Live, when students and faculty prove we're all comedians at heart. Prizes are awarded for best, second best and worst act.

Clara Willoz sings, accompanied by Gloria Fallo at the piano.







The Family Feud Game ended with the gator and won first place in the comedy category.



Lindy Falgout won second place in the serious category.





# BANQUETS AND AWARDS



The members of the Student Government Association are invited to an annual banquet in appreciation of their efforts for good government. The junior class sponsors a dinner honoring the senior classes. These two banquets are very special to the students.

Shawn, Byron, and Chris do not see the photographer, but Gerry Pedersen hams it up again at the Jr.-Sr. Banquet held at the Bali Hai at the beach.





# IN APPRECIATION

Ann Baehr receives an award in appreciation for her excellent work editing the Caps and Capes.



The year's activities conclude with the Awards Program where the most active and spirited students receive public recognition and appreciation.

After the awards are presented everyone heads for the lounge where Popeyes fried chicken, cole slaw and cokes are served.



# GRADUATION

The last and most memorable, joyous and important of all activities brings the year to a close. Our proud nurses tearfully remember the friends and happy times, in addition to the agonizing moments of work coupled with relief as they pass all six nursing courses. No words can express the feelings of each and every graduate of Charity Hospital School of Nursing as they receive their pin and diploma. They come to realize that this symbol is much much more than a promise.



Jo Ann Brown smiles as Mr. Roberts presents her diploma.



Above: This solemn ceremony is held in lovely St. Joseph's Church.

Doris Burvant pins the Charity pin on Beverly Anderson.



## Ecstatic December Graduates



## Elated May Graduates



## A NEW CHANGE

In April, Sr. Blanche announced the appointment of Sally Cooper to be the new Director of CHSN. For 17 years of dedicated and loving service, we thank Sr. Blanche for making Charity Hospital School of Nursing the institution it is today. The extent of her influence will be realized by many for years to come.

Sister Blanche and Sally Cooper at the reception honoring the new director.



Sister Blanche cuts the cake at the appreciation reception given by the faculty.



Sally Cooper, Director  
Charity Hospital School of Nursing





## CHSN Celebrates 85th Anniversary

On October 6, 1979 Charity Hospital School of Nursing celebrated its 85th Anniversary. Friends of the school were treated to tours of the education building, a three-screen slide presentation of the history of the school, and a reception in the gym on the seventh floor. In preparation for this big event, the school's bulletin boards were col-

orfully decorated to depict the many aspects of study and various activities that go on. Also, some classrooms had slide presentations or short films to be viewed as the visitors toured the different areas. There were 200 or so guests at this memorable occasion, and they will undoubtedly remark on it's wonderfulness.



## The History of the Charity Pin

Twenty-one members comprised the first graduating class of the "Charity Hospital Training School for Female Nurses." They completed the two-year nursing course on December 11, 1895. One of the seven Sisters of Charity in the class proposed a design for a school pin at a class meeting where it was accepted. The pin was presented by the school to each student nurse upon completion of the nursing course. It was worn in front of a stiff Betsy Ross collar. Whenever a group chose a class pin, it was worn in front of the Swiss cap made of tariatan. The seal of the State of Louisiana was used in the center of the pin since Charity Hospital was a state institution. The pin measured two inches from the tip of a leaf to the tip of the opposite leaf. In 1915 the complicated design of the first pin was changed to a simpler one which measures one inch by one inch. It was decided by the immediate Faculty of the School of Nursing that the original pin was too large. This is the pin that is awarded the graduates of today. The pin is made of 10 karat solid gold, including the sticker. The pelican is made of 10 karat white gold.

Gloria Gernhauser  
Honorary Alumni Member























